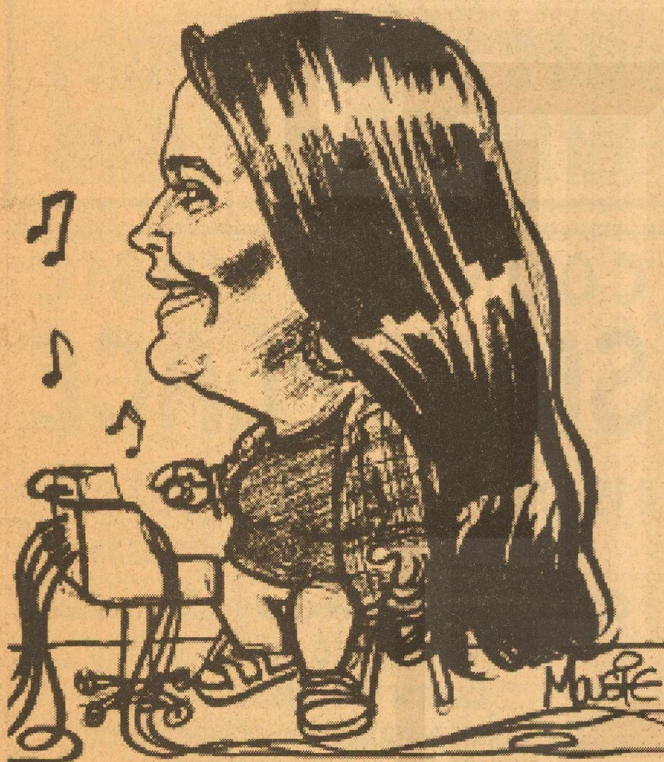


# MUSIC CITY FREE TEXAS



#22 JUNE 1991



**PEG MILLER & GLYNDA COX of CHICAGO HOUSE  
—AND CHICAGO HOUSE UPSTAIRS**

**NEXT UP IS . . . A Beginner's Guide To Open Mikes  
Honest John ■ PREviews ■ Album & Tape Reviews  
Dossier on Junior Brown ■ *Belle Southern* at Kerrville  
JUNE MUSIC CALENDAR**



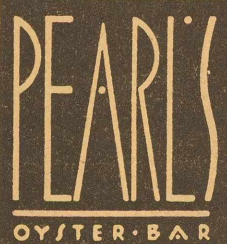
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### JUNE MUSIC

- 1st David Rodriguez & Susan Lindfors  
2nd Music City Texas Cover Music: Jimmy LaFave,  
Calvin Russell, Emily Kaitz & Barb Donovan  
5th Jimmy LaFave & Special Guests (upstairs)  
6th Mooncoup Reunion  
9th MCT Cover Music: Jo Carol Pierce, Michael  
Fracasso, Beaver Nelson & Kris McKay  
13th Kamran Hooshmand • 14th Toqui Amaru  
15th Brian Cutean & Friends (upstairs)  
Jimmy LaFave Trio + Michael Fracasso (down)  
16th Therapy Sisters tape release (3pm)  
Emily Kaitz tape release (8pm)  
20th Reppe! • 21st Susan Colton  
23rd MCT Cover Music: Betty Elders, Kimberly  
M'Carver, David Rodriguez & Alejandro Escovedo  
25th Chicago House Showcase  
27th Betty's Old Fashioned Guitar Pull  
28th Girls In The Nose • 29th Bon Terra  
30th MCT Cover Music: Bad Livers, High Noon,  
Don Walser & Troy Campbell  
Mondays Betty Elders/Russ Somers Open Mikes  
Wednesday Jimmy LaFave/MJ Torrance Open Mikes



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- 1st Jonny Crain Band 2nd HooDoo Cats  
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12th ROD PIAZZA & THE MIGHTY FLIERS  
13th Mike Morgan & The Crawl  
14th Native Sun 15th Teddy & The Taltops  
16th Ronnie Taylor 17th Blues Jam  
18th BOBBY RADCLIFF  
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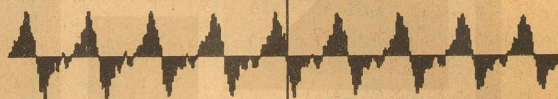
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## IT'S THE REAL THING

To call for a musical ecology movement to fight the damage done by "progress" may seem apocalyptic, but go down 6th Street and you'll see a whole generation gorging on a cancer-inducing whitebread musical diet of disco, covers and technoflash. Call us musical fogies, and it's true we regard samplers as The Great Satan—hell, we still call capos cheaters—but it seems quite obvious that modern computer and electronic techniques substitute for than enhance musical talent, making most recording and much live performance distinctly suspect. For us, music is art, not technology, made by people, not gadgets, with human soul, not machine perfection.

• This month we celebrate the anniversary and expansion of a venue which, during SXSW, we described as "crucial" for singer-songwriters. In the larger sense, however, any room that still provides a platform for live original music is "crucial," and that goes double for live original acoustic music. No matter what is achieved with computers, MIDIs, samplers, even Artificial Intelligence "songwriting," acoustic rooms will offer Real Music played by real writers, singers and pickers.

• **Cactus Cafe**, voted #1 Live Music Venue for Acoustics and Bookings in our 1990 Poll, is Austin's most significant acoustic venue. A key point in the national and international indie label circuit, it's Austin's window on a larger world, into which it routinely initiates local artists as support acts.

• **Waterloo Ice House** has staged acoustic acts for 15 years, but now Steve Clark has a triple stage booster, from the ad hoc no cover proving ground at 24th St, to the low cost "let's see if we can pull an audience" shows at 38th, to established acts at 6th/Lamar.

• **Saxon Pub** rethought its original aim of being "Austin's premier acoustic room" when it discovered that the acoustic crowd didn't exactly overwork its bar staff. Now more country flavored, it still features acoustic acts, absolutely unknown, pretty obscure and established. Admired for its unusual (for Austin) investment in a decent sound system.

• Playing to disinterested diners strikes us as being the Gig from Hell, but many acoustic players bless **Colorado Street Cafe's** Michael Leseten, leading and perceptive provider of bread and butter bookings. For linguistic or musical purists, the word "acoustic" refers to instruments rather than abstinence from electricity—the Cafe's Monday night Irish-Scottish Jam Sessions are the only true acoustic gigs in Austin.

• Other "acoustic only" venues are **Mike & Charlie's West Side Bar**, run by the adventurous Kim. In the frozen north, **Cap'n Tom's** serves up mostly, but not solely, bluegrass with its Carolina BBQ. Since the defection of Jimmie Dale Gilmore and crowd, **Threadgill's** Wednesday nights have become somewhat torpid.

• On a smaller scale, many venues regularly mix acoustic in with other kinds of music; **Hole In The Wall**, **Green Mesquite**, **Maggie Mae's Old Pub** (Thursdays), **Austin Outhouse**, **Scholz Garten**, **Chances** and **Cibolo Creek** and **Gruene Hall's** magical weekend afternoons. God love 'em all.

**MVP  
#22**

**PEG MILLER  
& GLYNDA COX**

This month, Chicago House celebrates its 4th birthday, not in itself an epochal event—this month Hole In the Wall notch up 17 years in business, Chances 9—but the simultaneous opening of a second room, Chicago House Upstage, transforms a small marvel into a fair size miracle. For a listening room located just off 6th Street, an area many potential patrons avoid like the plague, to survive at all is remarkable enough. For it to double in size is well-nigh incredible.

• For all the multiplicity of Austin venues, new talent regularly emerges into the mainstream from a handful of core clubs. Peg Miller and Glynda Cox, Chicago House owners, operators and den mothers, through a progression of open mikes, showcases, opening sets, weekday and, finally, weekend headliner gigs, open a path along which neophyte singer-songwriters and acoustic acts hone performance skills, make friends and contacts, win an audience and emerge ready to take on the outside world. Almost without intervention, the process winnows wheat from chaff, the truly talented completing the course in a matter of weeks.

• Though they work with a variety of acts, not necessarily acoustic, Miller and Cox's main aim, and greatest success, is to provide an environment in which singer-songwriters can flourish. It is beyond dispute that the development of such notable artists as Barb Donovan, Betty Elders, Michael Elwood, Michael Fracasso, Jimmy LaFave, Will T Massey, Beaver Nelson, Jo Carol Pierce, David

Rodriguez and Chris Thomas, just to skim the cream, would, at the very least, have been a much slower and more tortuous process without Chicago House.

• Accepting an irregular flow of talent, Miller and Cox, jointly voted Woman Of The Year in our 1990 Poll, direct and channel it in ways that seem often to involve wild leaps of faith and a blithe disregard for the bottom line, putting the interests of performers and such audiences as they have before those of the venue. Already with more legal capacity than many better known clubs, they see the extra space first as allowing them to work with even more artists—64 open mike slots a week for a start—creative admission policies giving audiences almost nightly bonuses, and secondly as helping cash flow problems—"Solvency would be nice."

• This is the upstairs room's fourth incarnation as a venue. Originally Chameleon's, in which Peg Miller and Glynda Cox were partners, eventually ousted—a savage tale of greed and betrayal—it became Trinity Studios under the aegis of Butch Hancock and George Howard, then part of Chicago House, abandoned because of unrealistic rent but now reabsorbed. David Obermann of Folkways was once asked what Austin headline he'd most like to see. His answer was "Chicago House Expands—Takes Over Whole City Block." MCT is proud to unveil the first step with a series of Sunday concerts featuring artists who have appeared on our covers—virtually all of them Chicago House veterans.

JC

## GLITCH CITY

Probably nobody noticed except us, but last month's editorial column got a little screwed up by an internal communication breakdown. If you can be bothered to go back to it, try striking out some of the example names in the first para (Joe Ely, Ponty Bone and Texana Dames, who've never had a Europe only release, and Charlie Sexton, Japan not being, at last reports, part of Europe). The first line of the 2nd para should read "A recent Austin item about Calvin Russell . . .," the amended version unfortunately reading as if Russell himself had made the generalizations of which the editorial complained. Sorry Calvin.



## PHANTOM PRODUCTIONS

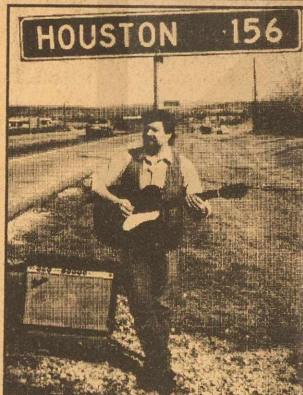


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See Music City Venue Guide for Directions



# DOSSIER # 22

# JUNIOR BROWN

**OCCUPATION:** musician (singer, songwriter, performer of the world's only guitar, a double-neck guitar and lap steel guitar custom made by Michael Stevens)

**BORN:** Jamieson Brown; June 12, 1952; Cottonwood, Arizona

**PARENTS:** Bob (music teacher) & Dorothy (housewife) Brown

**EDUCATED:** Me, educated? High School drop-out educated in the honky tonks

**MARRIED:** Tanya Rae, 1988

**INFLUENCES:** Radio, TV; Ernest Tubb was the main one

**1st PUBLIC PERFORMANCE:** Boy Scout Jamboree 1963, played guitar and sang

**1st PAID PERFORMANCE:** Probably a Junior High School dance

**1st RECORDING:** Piano album when I was about 7 years old. I've still got the master and somebody in the family probably still has a copy.

**OTHER RECORDINGS:** *Gotta Get Up Every Morning (Just To Say Goodnight To You)/Too Many Nights In A Roadhouse* (Dynamic Records, 45, 1984); **12 Shades Of Brown** (self-released cassette, 1989; Demon Records [UK], 1990); played on albums by Steve Young (Seven Bridges Road); Last Mile Ramblers (While They Last); Gary P Nunn (Home With The Armadillo); Austin Lounge Lizards (Creatures From The Black Saloon); Legrand Harvey (Montana Melody); Asleep At The Wheel (Pasture Prime); Alvin Crow (Welcome To Texas); Billy Paul (Cowboy In Paradise)

**FAVORITE SONGWRITERS:** Hank Williams, of course; Hoagy Carmichael

**FAVORITE PERFORMERS:** Anybody that's good. I could say two or I could say 200. I'm influenced by everybody.

**FAVORITE VENUES:** Henry's Bar & Grill; Antone's; Seawillow Bar & Grill, Lockhart

**REASON FOR LIVING IN AUSTIN:** Good music, good people, good place



## Days Of Their Lives

- 3rd Buster Pickens born 1916, Hempstead
- 4th Freddy Fender born 1937, San Benito
- 8th Monte Hale born 1921, San Angelo  
Steve Fromholz born 1945, Temple
- 12th Junior Brown born 1952, AZ
- 14th Suzy Elkins born 1949
- 15th Leon Payne born 1917, Alba  
Waylon Jennings born 1937, Littlefield
- 17th Mike Buck born 1952, Fort Worth
- 18th Ray McKinley born 1910, Fort Worth
- 20th T Texas Tyler born 1916, AR
- 21st Clifford Scott born 1928, San Antonio
- 22nd Kris Kristofferson born 1936, Brownsville  
Ranger Rita born 19??, CA  
Santiago Jimenez Sr died 1984, San Antonio
- 24th Gene Austin born 1990, Gainesville  
Arthur Brown born 1944, UK
- 25th Pee Wee Crayton died 1985
- 26th Lloyd Maines born 1950, Lubbock
- 27th Clay Blaker born 19??
- 29th Juke Boy Bonner died 1978, Houston

## FREEWAY TO HEAVEN

Now I know y'all are Texas to the bone and think nothing of driving 100 miles in dirty weather on the merest rumor of the perfect enchilada, but leave us face it, driving's a lot more fun on a fine day with a guaranteed good time at the other end. Sunshine, at least for this Harley rider, offers a lot more musical options than ice or thunder. Round this time, I try and remember how to get to all those places on the Lakes (I'm pretty good at Ski Shores), but, especially with visitors coming in from out of town, it's drivin' south that beckons.

• **Salt Lick, Driftwood** The best BBQ in Central Texas but very varied music, from terrific (Lillian Standfield) to ghastly. Dry county, so don't pass the Oak Hill stores too fast.

• **Cypress Creek Cafe, Wimberley** Pretty drive round the back through Driftwood, pretty town, good food, good music and a new outdoor stage on the patio. Dry again, but small membership fee takes care of that.

• **Center Reef, San Marcos** Quality music on the deck overlooking the river; great, though not cheap, seafood.

• **Gruene Hall, Gruene** (Canyon Lake exit from I-35). The oldest dance hall in Texas in a designated historic area. The Saturday & Sunday afternoon gigs in the bar are pure magic and guaranteed to enchant your non-Texas guests.

• **Cibolo Creek Country Club** (exit 174B from I-35). Our furthest flung listings—in San Antonio, though just barely—a full hour's drive from Austin (and another back, unfortunately). But worth every minute for what many people, including every musician who's played there, think is the best venue in Central Texas. Comfortable, relaxed, friendly—I could go on like this all night. The best description I've heard is just "pure Texas." Tim Holt (David's brother) and his wife believe in taking special care of the bands. Their reward is that they then play their butts off. **JC**

## A Letter From Laurie

Dear Music City,

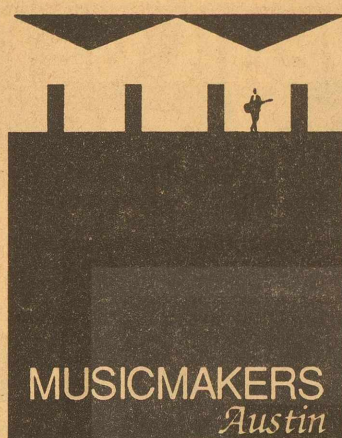
this letter is surely long overdue but in light of the completion of my album with Ensign Records I feel it is about time to give credit and thanks where credit and thanks are due.

As you may know, your review of my demo tape last year during SXSW aroused the interest of Nigel Grainge and Chris Hill of Ensign. Consequently I now find myself with a very satisfying career as a singer and songwriter with Ensign and am also enjoying the supportive and astute management of Shannon Vale who operates here in Austin. I feel blessed to say the very least. Thank you very much indeed.

I hope you will print my letter so that other musicians, songwriters and bands will know that they have a friendly ear in your publication, just as I did. It's really good to know that someone's listening. Thanks again.

Sincerely, Laurie Freelove





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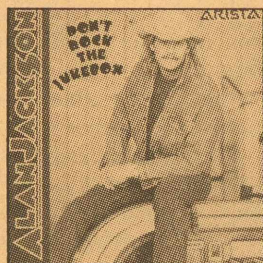
## DON McCALISTER

June 1st • Mike & Charlie's 9-12pm  
June 7th • Colorado Street Cafe 8-11pm

## & THE COWBOY JAZZ REVUE

June 2nd • Austin Outhouse 10pm-2am  
June 6th • Scholz Garten 9-11pm  
June 8th • Bike-A-Thon, Bowie High 10am  
June 17th • Hole In The Wall 10pm-2am  
June 23rd • Texas Showdown Saloon 7-10pm

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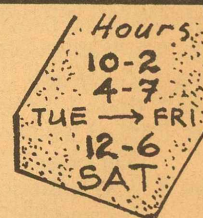
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# OPEN MIKES

## WHERE THE WEAK GET KILLED AND EATEN A BEGINNER'S GUIDE

OK, you've mastered one chord, feel pretty confident about another one; you've got a pocketful of sensitive lyrics to share with the world; you're ready to take the first step on the road to stardom. Probably the last one too, sucker, because it all seems a lot different when four perfect strangers watch stony-faced as you struggle through three songs or 15 minutes, whichever's the shorter. Welcome to the wacky world of Open Mikes, Gateway to Fame and Fortune, ha, ha.

- New faces are always regarded with mixed feelings by Open Mike goers; optimism because they live in hope (or they wouldn't be there) and they've got nothing against you. Yet. Suspicion because they know from bitter experience that you have to kiss a lot of frogs before you meet a prince. As you mount the stage for your debut, do not be discouraged by their sullen indifference. If you're any good at all, they'll take you to their hearts, if you're not, well, they've survived worse.

- Try to make a good, or at least neutral, first impression. Some people treat Open Mikes as a form of low-cost psychotherapy; but veteran audiences can spot them at a glance (bad beards, off-brand jeans, etc) and while Open Mikes hosts and audiences are incredibly nice and generous people, they are not a support group nor obliged to take your delusions of talent seriously. Obey the Commandments and try to look and act halfway normal. If you can't, at least hold the angst down to a minimum.

- For the sake of your own sanity, learn to distinguish the fine gradations between the bare minimum of Polite Applause (pat, pat, pat) and actual manifestations of Real Enthusiasm (stomp, stomp, stomp). At Chicago House, for instance, compare your reception to that accorded Betty or Jimmy on a 1 to 10 scale.

- OMs tend to informality and friendliness but etiquette definitely frowns on the practice of arriving dead on time for your slot and leaving immediately after it. Apart from being bad mannered, it wins no friends. A substantial part of the audience is made up of other performers who will see no need to clap if you weren't, or aren't going to be, there to clap them. And if you ever arrive late, you'll be dead meat. The host will have given your slot to a stand-by.

- The alternative to hands are feet: people leaving after your first song is A Bad Sign; people leaving *during* your first song is A Very Bad Sign; the host leaving at any point during your set is A Message From God. The writing is on the wall, sunshine: You Suck.

### The Ten Commandments

#### *Thou shalt not*

*claim to write and sing and play an instrument unless thou art able to do at least one of them reasonably well*

#### *Thou shalt not*

*take more than 15 seconds to set up, including tuning, if thou be not of the tribe of Rodriguez*

#### *Thou shalt not*

*commit banjo, mandolin, autoharp, zither, ukelele or balalaika, for they are an abomination unto the audience unless thou art Danny Barnes or Paul Glaspe*

#### *Thou shalt not*

*tell any story about a song unless it be genuinely interesting, unusual or erotic*

#### *Thou shalt not*

*ask the audience to participate in any way, especially singalongs on the fucking chorus*

#### *Thou shalt not*

*commit songs more than 13 minutes long, for lo, thou art not Butch Hancock*

#### *Thou shalt not*

*commit political or ecological statements for, verily, nothing worthwhile doth rhyme with "rainforest," neither doth "they" or "them" mean jackshit*

#### *Thou shalt not*

*commit covers, especially by Bob Dylan, unless they be incredibly obscure, for lo, the audience hath heard them a million times*

#### *Thou shalt not*

*commit the words "Well, I woke up this morning." Better to have died in thy sleep*

#### *Thou shalt not*

*wear any garment that hath been defiled by tie-dying for such are loathsome in the audience's sight*

- At least in Austin, you have a lot of choice. In some parts of the country, Open Mikes are few and far between, while some areas manage to get by without any at all. Hard to believe, I know. While surveying your options, bear in mind that most of them peak between 10pm & 11pm when the hosts, special guests and favored, pre-signed regulars play, so, when signing up, think early or late to begin with. Some places you need to sign up in advance—Redial is a recommended investment.

**Austin Outhouse** (Tuesdays). Eric Blakely always has a special featured guest, which helps draw a good, if sometimes less than tolerant or attentive crowd. A hard-core of regulars make this tough to get in on.

**Cactus Cafe** (Mondays). Much favored by people who think the booker will hear them and ask them to open for Guy Clark. As Griff spends most of his time telling moderately established and almost professional artists to get out of his face, your best bet is to concentrate on impressing host Yon Darbro enough to get invited to play one of the occasional high-grade Showcase evenings.

**Cap'n Tom's**. Bluegrass OM with The Grazmatics (Sunday afternoons), Old Time Fiddler's Jam (Tuesdays); pick or die.

**Chicago House** (Mondays & Wednesdays). 64 slots in concurrent OMs (upstairs & down), two anchored by formidable singer-songwriters Betty Elders and Jimmy LaFave, which makes for dauntingly strong mid-points but draws a good audience unfortunately containing a frivolous element that may not appreciate your giant soul and seems to need plenty of fresh air on the patio. The Chicago House Showcase (last Tuesday of the month) of OM picks is at somewhat of a low ebb.

**Elephant** (Mondays). Mike Mordecai's Jazz Jam is a step up and play free-for-all for entire groups, soloists and singers, with no sign up.

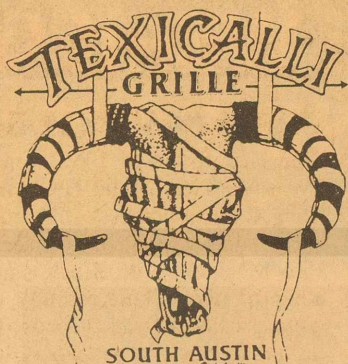
**Joe's Generic Bar** (Sundays). Blues jam with Walter Higgs

**Pearl's Oyster Bar** (Mondays). Blues jam.

**Saxon Pub** (Thursdays). Olin Murrell's 7pm show starts with three or more featured acts then segues into a 9.30ish to 10.30ish three song open mike whose main attraction is Murrell's ability to respond immediately by booking acts for a future Thursday. Next stop Las Vegas.

**Thundercloud Biergarten** (Mondays, Thursdays & Saturdays). Monday is R&B night with hosts such as Austin Blues Society and Walter Higgs, Thursday Acoustic with Jon D, Saturday Rock & Roll usually with Rick Lane.





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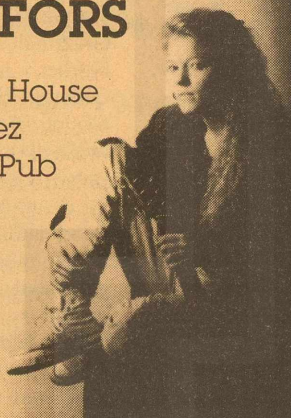
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McBride • 10th Randy Franklin  
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23rd Salem Tree • 24th Spot  
25th Novenas • 26th Jimmy LaFave's Night Tribe  
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# HONEST JOHN'S NEW & USED MUSIC

I briefly contemplated warning y'all that attendance at least one of **Katy Moffatt's** in and around Austin gigs (see PREviews) was mandatory and that Names Would Be Taken. But I figure what the hell, you'll punish yourselves if you miss out on the semi-divine Ms M. Honest John's adoration of the hypertalented, beautiful, intelligent and altogether wonderful flame-haired singer-songwriter is well-known, indeed, in some circles, notorious. During her visit, I intend to persuade her that Studio City, CA, is no fit home for a nice girl from Fort Worth, and that she should leave LA and move to a better place. Austin, for instance. Maybe I can get Lucinda Williams to testify.

- Girls, we want you to know that **John 'Johnny X' Reed** is NOT, repeat NOT getting married this month. This is a PSA on behalf of the real bridegroom, **John Reymond Reed**, who does not want to be held responsible for the tidal wave of anguish and heartbreak that incomplete or misunderstood reports and rumors about his own imminent nuptials will inevitably cause.

- The most common question to be heard at **The Broken Spoke** is undoubtedly "*How much?!?!?*" in tones of stunned disbelief when newcomers find out how much a beer is going to set them back. The most rarely heard question must be "Has God got us by the twat or what?," posed by **Jo Carol Pierce** (I think he does, Jo Carol) at the **1st Actual Beans & Rice Honky Tonk Jamboree, Pool Tournament & Fashion Show**, a Lubbockite extravaganza with Joe Ely, Butch Hancock, Jimmie Dale Gilmore, David Halley, Lloyd Maines, Richard Bowden, Ponty Bone, Johnny X, RC Banks et al. A great notion, whose highlight was not so much the fashion show itself as Jo Carol's accompanying West Texana versifying ("for a quarter, she'll autograph your immortal soul"). Unfortunately the music brilliantly illustrated the maxim about a chain being as strong as its weakest link, in this case the unspeakable incompetence of the man in charge of the sound. All those great musicians impossible to listen to without a hefty cushion of the most expensive booze in town. Aha, do we detect a conspiracy here?

- Down at **The Black Cat**, a rather different problem, beer priced maybe a little too reasonably. Running low on stocks has been a long time Monday (Two Hoots) night problem, but one Wednesday the Chaparral crowd set a house record by cleaning the place out of the fruit of the hop well before closing. **MCT** is willing to purchase photographic evidence of honky-tonker **Chris Wall** actually drinking a (gasp!) *peach wine cooler!!*

- You may have noticed a newish rage called *The Austin Rag* (amazed they didn't see that one coming), a down-market version of *Feature*—and don't ask me why anyone would think that's a good idea—which got off to an odd start by trumpeting its dedication to Austin

music while putting an LA band on the cover. Currently it's giving a lot of, as they put it, the "prestige that goes along with a *Rage* article or interview," to **The Individuals**, and if you've never seen this female duo, I must congratulate you on your good luck. The kindest thing to be said about them is that it isn't really music but performance art, but then I define good performance art as that taking place on any continent other than the one I'm currently occupying. *The Rage* particularly annoyed *The Hole* in *The Wall* by not knowing how to spell LeRoi Brothers, but I'm not sure which part they had trouble with. Offered an interview with **Kim Wilson**, they said "Who's she?"

- You just can't take **David Rodriguez** anywhere. In Houston for *Writers In The Round*, a songwriters' circle with Eric Taylor, Kimberly M'Carver and Denise Franke, he did a live appearance on KPFT and sang *Ash Wednesday*, including the lines "And if they can't win every battle, may they win this fucking war." We pulled out of the lot just as FCC stormtroopers arrived to close the community radio station down. Well, anyway, the DJ was composing her letter of apology while Rodriguez was still in the building. At the circle, he announced that he's devoting himself full time to music, "to prove that a lawyer can be a useful member of society. It isn't easy."

- After dismissing the success of **Calvin Russel** (sic) as a European aberration, the *Real Estate* man rather mysteriously did a U-turn and gave him cover feature status only 3 weeks after **MCT**—as a colleague put it, something made them realize they'd screwed up. At least they spelled his name right second time round, and moved him from Country to Rock.

- One subtlety that delights me about classical Japanese No theater is that the leader of the chorus always stands second from the right in the back row. I was reminded of this during **Eric Blakely's** going away party at the Outhouse, when **Alejandro Escovedo** was all but invisible among an Orchestra that turned out mob handed to celebrate his reemergence.

- A communique from the **Austin Music Industry Council** tells us, in no uncertain terms, that **AMIC** "is no longer associated in any way with Mr **Mike Workman**" or any of his multifarious DBAs. OK, fine. Just one question. Who the fuck is Mike Workman?

- Honest John is a bashful soul, but I'm told I ought to tell you about the prize I won last month, the highly coveted and prestigious Edgar Allan Poe Award, given me by the Mystery Writers of America for a book I wrote about private eyes. I only wish my mother was still around to see our mutual enthusiasm for trashy crime novels actually amount to something. The book's called **Trouble Is Their Business**, by the way, and I'd be very grateful if you'd all go out and buy copies for 30 or 40 of your closest friends.

## AGAIN NASHVILLE BABYLON

**Sincerity 101** • In 1962, when *I've Been Everywhere* was a #1 hit, **Hank Snow** said (and Tom X was a witness), "I'm so happy to be back in one of my favorite places—Lubbock, New Mexico." **Clint Black** is much smarter; when he played here recently, a stage hand noticed a piece of paper taped to the topside of his guitar. Not a set list, not a cheat sheet, just "Austin, Texas." On a different note, **Willie Nelson**, asked whether **Waylon Jennings** had cancelled a Northern Ireland date because he was afraid of terrorists, said, "I doubt it. Most of Waylon's friends are terrorists." One not-quite country star once told me, "When I'm opening for a big Nashville act, I always go see the sound crew and make sure they see my .357. I know I'm going to get shitty sound to make the main act sound better. The question is how shitty."

## COVER MUSIC

**MCT's** Sundays in June series to baptize Chicago House Upstage, prompts a few thoughts about picking MVPs. It's a kind of organic process; when we've got one issue out, we usually don't have the faintest idea who's going to be on the cover of the next, but, as the month drifts/gallops by, names begin to sprout in our thoughts and eventually one blossoms into a candidate.

- We don't bother giving ink to people who are already getting it—to be honest (that's the name of my game), I like to be first and let others eat my dust. Writing about people who already have a press kit is easy—laying your ass on the line about people who don't is fun, and just maybe it'll help and encourage when an artist can still use help and encouragement.

- So far we've had 26 MVPs and if you wonder how 26 goes into 22, well, we've had a trio (High Noon), a doubleheader (David Rodriguez/Alejandro Escovedo) and a partnership (Peg Miller & Glynda Cox). Ten, not counting the panorama cover of our special women's issue, were female; five were non-performers and one was based outside Central Texas (Houston's Kimberly M'Carver).

- The easiest pick was for the cover of our very first issue. In fact we didn't really choose **Jo Carol Pierce**, then knocking 'em dead with *Bad Girls Upset By The Truth*, because there was no realistic alternative. Some slots—the Poll biggie in January, Valentine in February and #1 New Artist in March—threaten to take on a life over which we have no control. Some people we're just waiting on the right moment for. And that leaves a lot of future covers utterly blank. July? God knows, I sure don't.

- Tish Hinojosa, tied up elsewhere, couldn't make it; Hal Ketchum has got too famous; Rosie Flores we've lost touch with; and we couldn't afford Paul Glasse's sidemen. Still leaves a lot of wonderful performers and special guests for your edification and delight.



## RICKY BROUSSARD'S TWO HOOTS & A HOLLER



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# Chances

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**Saturday June 8th**

**TWO NICE GIRLS**

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**Sunday June 9th  
from noon**

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# MUSIC CITY TEXAS RECORD & TAPE REVIEWS/1

## HAL KETCHUM PAST THE POINT OF RESCUE

(Curb, CD/cassette)

Back when he was still Hal Michael and living in Gruene, we put Ketchum on the cover of MC#3 in recognition of his beautiful, distinctive tenor and complex, bittersweet country-folk songs—"his particular forte is the first person evocation of bygone, hard times rural America." Now he lives in Nashvold and better evidence of its poisonous influence would be hard to find; as David Olney remarks, Ketchum's been zoned commercial. His major label debut aspires no higher than mediocrity and though an album that contains a song as powerful as *I Miss My Mary* can't be all bad, once you've cut that and *She Found The Place*, two of only three songs neither covers nor co-written, out of the pack, you've got all that's left, albeit in flat, lifeless versions, of the "old" Hal Michael. The rest is lightweight sugar-coated formula pop-country so insipid that some covers (Pat Alger/Hank DeVito's *Small Town Saturday Night* and Allen Reynolds' *Five O'Clock World*, a 60s pop hit for The Vogues) come as a relief. Ketchum and the great Jim Rooney, co-producer with Reynolds, have dissipated enormous talents on an album infinitely inferior to the Watermelon cassette (CD soon) **Threadbare Alibis.** JC

## RANDY McCULLOUGH NEW WORLD ORDER

(independent cassette)

I was delighted to discover this highly political writer/performer from the minstrel/bard tradition—not a wimp, no airy fairy folkie, few dialectics. Rather a hip, timely Randy Newman/Woody Guthrie/Paul Simon fusion set in a pleasing folk-pop style production. Yea, politics you can dance to. And you can move your feet to scads of good cuts, including reggae (*Livin' It Up Before The Meltdown*), rockabilly (*Let It Burn*), 50's bop (*Pope-ulation*) with a fine piano riff and occasional Texas Tornado flavor. Cajun, country, folk and bluegrass influence *We're All In This Together* and *Military Madness*, the latter of which has a great rap at the end about the sanctity of human life. Whew! So where is this ol' hippie, I ask, and why have I never heard him?. Just deserted South Austin for Portland, Oregon, they say. Too bad. Maybe he'll visit via the Coffee House circuit someday. 'Til then, you'll get an intellectual and musical kick out of this well-done home recording backed by many of Austin's 'studio' musicians, which was professionally mastered and mixed on the digital computer board at Austin's Terra Nova Studio. **EM**

## VARIOUS ARTISTS MARDI GRAS PARTY

(Rounder, CD)

If you didn't get to this year's Jazz & Heritage Festival, or if you did, come to that, a high class substitute/souvenir. Mining their extensive New Orleans/Louisiana back catalog, Rounder's sampler of second-line, Cajun, Acadian and Carnival street music is hard to beat as an intro to a tremendous range of talent. From Professor Longhair (*Big Chief*), Zachary Richard, James Booker, Art Neville, The Dirty Dozen Brass Band, The Rebirth Brass Band, Irma Thomas, Nathan & The Zydeco Cha Chas, Buckwheat Zydeco, Tuts Washington and, a personal favorite, Beausoleil (*Maman Rosin Boudreaux*) to rowdy Mardi Gras Indian gang Chiefs Bo Dollis (Wild Magnolias) and Monk Boudreaux (Golden Eagles), it's foot stirring stuff. Personally, I'd have taken *Love's Spell* from Marcia Ball's *Hot Tamale Baby* (or *Eugene* from *Soulful Dress*) rather than *That's Enough Of That Stuff*, and talked Island out of a track from The Wild Tchoupitoulas album (Indian gang + The Meters), *Indians, Here Dey Come*, say, but then nobody asked me. We really should get up a posse and go shanghai some of those Delta drummers and percussionists. Goddamn, those guys are goood! **JC**

## TEXAS MUSIC OFFICE TEXAS MUSIC INDUSTRY DIRECTORY 1991

(Department of Commerce, paperback)

"The best thing I've seen from an official development board ever," Music Office director (and 50% of its staff) Casey Monahan is building up a file of raves, including one from Crazy Cajun Huey P Meaux. There have been criticisms—of 1,169 music related Texas businesses listed and cross referenced, only about a third, those that saw the value of a central switchboard for a Texas communication network, paid, the rest got in free, which annoyed some people, as did delayed (post-SXSW) publication. However, I can imagine quite a few kick themselves now that they didn't pony up \$30—the DoC doesn't exactly throw money at its Music Office—to get a full descriptive listing rather than a mere name and address in small type. Planned as an annual (the first update alone lists 14 businesses that have gone or gone under and 21 changes of address/phone number) the directory is bound to become ever more comprehensive, but, for anyone seriously involved in the biz, it's essential enough even now. Free to owners of music related businesses and NARAS-eligible musicians (ie six cuts on a readily available album), \$15 to anyone else. **JC**

## GRAFITTI MAN FABLES AND OTHER REALITIES

(The Peace Company, cassette)

June 3rd-6th, Kerrville Festival hosts the Festival of the Eagle, celebrating American Indian history, culture and spirit. Among the performers is poet/lyricist/orator John Trudell, aka Graffiti Man. Trudell is a Santee Dakota, but affirmative action doesn't apply to genius. He's had a life that makes most artists look over-privileged and pampered—chair of the Indians Of All Nations occupation of Alcatraz and of the American Indian Movement until his wife and children were murdered by fire-bombers—but experience doesn't imply the ability to translate it into art, let alone great art. Having said that, Trudell's origins and career can't be separated from his quite extraordinarily penetrating lyrics and spellbinding charisma. Speaking rather than singing, he compels attention even on tape, in person he's an overwhelming experience. His fifth album, as the credit implies, is more band than personal project, with songs by tribal drummer Quiltman and Mark Shark, who wrote all the music, and vocal contributions by Kris Kristofferson and Jackson Browne. If it doesn't teach the musical heights of his collaborations with the late Jesse Ed Davis, Trudell's own poetic vision is, if anything, even clearer, more uncompromising, more rooted than ever. **JC**

## WATERLOO RECORDS TEXAS MUSIC CATALOGUE

Or how to spend next month's paycheck from the comfort of your favorite listening chair. Less ambitious (ie more realistic) than mail order queen Mona Marcee's original all-time, fully annotated conception, but, one hopes, the foundation for more elaborate future editions. \$2, credited towards first order.

## FLOYD MOORE HOMEWORK

(Red Drum Records, cassette)

For all but two cuts the home recording and mixing don't detract from (perhaps add realism to) a basic, straightforward approach to bluesy, R&B laced originals. Ronnie Hawkins and Omar come to mind throughout, but predictable songwriting makes for few real standout cuts. This respectable collection of work shows a tried and true approach to a genre in which few artists plow new ground or stand out from the crowd; Moore hasn't found his unique groove or hook song yet, but you do get the country-boy soul in mature, obvious and pure form. Moore claims to be another local artist who can tour profitably outside the region and in Europe, but "can't get arrested in Austin." Howler and T-Bird fans, pay attention. Now he's back home, this guy merits some attention. **EM**





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# MORE MUSIC TEXAS RECORD & TAPE REVIEWS

## EVAN JOHNS & HIS H-BOMBS ROCKIT FUEL ONLY

(Rykodisc, CD)

Boogie, girls, cars, boogie with girls, girls in cars; Evan Johns deals in the eternal verities of rock & roll. Not that you can hear much of the lyrics of his eleven originals and co-writes with Fur Dixon, bass player Dan McCann and Adrienne Rocha, or 50s covers, Dr Ross' *Boogie Disease*, Ronnie Allen's *Juvenile Delinquent* and Roy Hall's *Dig That Boogie*. The latter is sung by drummer Jim Starboard, who has a much better voice than Johns, whose own is every bit as good as Louis Armstrong's, in fact on *Prove It To Each Other*, you'd swear it was Satchmo himself, but that's not really the point. This is definitive Texas guitar trash, all the good things about ZZ Top and none of the shite. Producing himself for the first time, Johns says "I don't feel I have anything left to prove on the guitar, so we just set out to do what was best for each song." But for all the fancy dabs of autoharp, mandolin and clavinet he's still "a slave to rock & roll" (*Guitar*) Even so, Rykodisc's publicists should watch/wash their mouths; Johns may be "a 7th degree black belt in Texas twang" (*Playboy*) but Link Wray is a Perfect Master. JC

## SNAKE FARM SEVEN MILES AHEAD

(New Rose, import CD/LP)

Singer/songwriter/slide guitarist Barry McBride fields a very different Snake Farm for his second New Rose album. This time, instead of Dave Alvin, Billy Bremner and Candye Kane, he has drummer/percussionist Daren Hess (Poi Dog/Green On Red), guitarist John Inmon (currently with Jerry Jeff), saxophonist Jon Smith, accordion master Ponty Bone and various bassmen including H-Bomb Dan McCann, and is even moodier and more introspective than before. One writer noted that he brings Chris Isaak to mind, but sounds a lot more real, with mood songs about real heartache instead of mood songs about moods. The trouble is that if you're not keyed into his mood, his voice isn't distinctive enough, and the mix and tempos are too even, to command attention. Even Joe Ely's *Driving To The Poorhouse In A Limousine*, the only cover, is delivered as a mournful dirge with none of Ely's irony. The opener and closer, *Those Fighting Bulls*, a Border ballad with great Inmon guitar work, and the pensive but lighter-hearted *My Little Hideaway*, with very pretty Bone accordion, show that McBride's temperament can and does vary, but the prevailing atmosphere limits the appeal of an album with some good material and fine playing. JC

## BUTCH HANCOCK No 2 ALIKE #10

(Rainlight Records, cassette)

Finishing off night 4 with The Sunspots, Jesse Taylor guitar, Larry Lange bass and Fred Krc sitting in for Frosty on drums, Jimmie Dale Gilmore and harmonica wiz Gary Primich dragged in along the way, side A is almost a run of Greatest Hits—*Like A Kiss On The Mouth*, *When Will You Hold Me Again*, *Big Ideas Now*, *Firewater*, *You Just Tell Me That*, *Tell Me What You Know* (suffering somewhat from the absence of Marce Lacouture's harmonies) and, encoring over onto the next side, *Down On The Drag*. The relative familiarity of the material only serves to highlight the sheer brilliance of Taylor's supporting guitar work. Starting solo into Night 5, Hancock opens with a warm rendition of an all-time personal favorite, *Horseflies* but carries on with *Home Is Where The Heart Is* that, by any standards, especially Hancock's, just doesn't cohere, clever ideas and phrases twisting idly in the wind, and a cod tearjerker, *Little Dead Sweetheart #1*, an extended joke with a weak punchline. But he finishes off, for now, with a wonderful display of showmanship and word/idea play, *Chughole* ("she's a cave-in the coalmine of my daydreams, she's a, oh, say, for example, she's an avalanche on my ski slope of regret"). JC

## BURL WILKERSON WHAT'S WRONG WITH THAT?

(independent cassette)

This Fort Worth native's roots show—I thought 'Delbert' even before Wilkerson confided that he grew up listening to McClinton way back when. In addition to that obvious influence in the well-done R&B and country blues offered here, other excellent songs—country boogie (*Wish I Was In Texas*), the Little Feat-like *Stranger Than Fiction*, a funky *When The Sun Goes Down* and numerous Tejano influences—move this mature artist more into the Texas music non-pigeonhole, so endemic to Austin. Since leaving Nashville and returning to the homeground, he's been going out around town lately as an acoustic singer/songwriter, but this full, clean production shows his performance potential to best advantage, with the enhancement of discriminating contributions from such Austin all-stars as Floyd Domino, Danny Levin and Ernie Durawa, Clifford Scott, among others. With this self-titled homegrown product, Wilkerson proves himself a near impeccable producer with an ear for quality sound and inventive arrangement, as well as a journeyman writer and singer. Catch him solo, in duo with Gary Craft or in his up-coming band mode—it'll be worth your time, especially if dancing your legs off to a wide-range of musical styles is your groove. EM

## THE THERAPY SISTERS RELAPSE

(independent cassette)

At long last (the release date suffered Relapse several times) here's another superb batch of this trio's special mix of sweet inventive harmonies, spiffy lyrics and enlightened insight spiced with a bit of humor and social commentary. 14 quality cuts, all but one penned by the Sisters, range from serious (the low key, jazzy *People*, the torchy *Fine Day For the Blues*, the serene ballad *Changes* and the spell-binding south of the borderline story *Letters Lost*) to completely silly (*An Auditory Laudatory*, their version of 'Dem Bones; *Peanuts Envy*, which speaks for itself; *Muffie And I Are One* and *Shopping*, two newish age reflections on our life and times). Sorta The Roches meet Esther's Follies and go home with the Lounge Lizards. An outstanding lineup of guest artists, complete with Austin on Tap (on *Shopping*) manage to add just the right fillip at just the right place to sparkle each selection on Relapse. More McLean, Lisa Rogers and Gail Lewis prove once again they are truly professional music makers with equally professional day jobs. This collection provides Therapy, indeed, for the total being, with a healthy dose of laughter being the best healer. EM

## EMILY KAITZ MIDDLE-AGED ROCK AND ROLLERS ARE SO DAMN CUTE

(Pingleblobber, cassette)

One of Austin's best 'undiscovered' singer/songwriters gives us 12 cuts of her totally charming work. Whether it's an imminently marketable C&W ballad (such as *Chapter In My Life That's Closed* or *Don't Know Where I'm Going*) or one of the perfectly Austin numbers like the album title tune, *Ms Kaitz* always tickles the funny bone or the fancy. *Open Mikes* could be a textbook for the fledgling wannabe songwriter, it and others definitely sketch witty profiles of folks you'll recognize. Her distinctive vocals are flexible and subtle enough to fit her wide-ranging lyrics and musical styles—right down to the snorts on *Razorback*. The easy going *My Backyard* features pleasant piano noodlings by Mike Maddox, who also adds his accordion to the cajun-influenced younger man song, *Hey Paul (Won't You Take Me To The Prom)*. Ably assisted by a raft of Austin/Houston musicians too numerous to mention, though the tape wrap does point out that "Paul Glasse and Scott Neubert do not appear anywhere. . ." What is included in this well-crafted release is Kaitz entertaining us once again with clever honesty and complete mastery of her craft. EM



# Burnt-Out Belle on Kerrville New Folk

Covering the Kerrville Folk Festival New Folk Concerts is a damn endurance test most years. Sitting through two days of 40 artists x 2 songs from 1pm to however long it takes, has left me sun-burned and heat-fatigued, but no sacrifice is too great for MCT readers, so here's the scoop . . .

• First, this year's six winners are: **Darcie Deaville** (Scottsdale, AZ), **Barry Dow** (LaCrescenta, CA), **Alisa Fineman** (Pacific Grove, GA), **Scott Freed** (Campbell, CA), **Steve Key** (DC) and **Dick Siegel** (Ann Arbor, MI) in alpha order. Strong vocalist Ms Deaville was obviously the crowd-pleaser of the day, the only artist in the competition to get a standing ovation for her selections, *Last Hitchhiker On The Lost Highway*, an unpredictable, engaging vagabond song, and the chilling, passionate show-stopper *The Icy Barrel Of A Loaded Gun*. She plays guitar, mandolin and fiddle with equal competence; her amazing ability to sing while she plays the latter is only one of her attributes that ensured a win. Dow's win was the real surprise. My notes said, "weak voice, weak performance, good songs," which I guess just proves that this competition was truly judged on songwriting merit. But then objectivity was never my strong suit and separating the singer from the song is always difficult. His *Don't Know Where I'm Bound* is a classical folk theme with interesting word use and form, while his second song (title unannounced) was an urban folk tale about change, sorta suburban nostalgia that I liked a lot. Fineman is a true old-line folkie with all the right 'opened for' credentials. It was probably her gutsy, acapella rendition of *The One Lone Bird* about believing in yourself and your decisions that secured her win, although *I Could Not Ask For More* displayed her journeywoman songwriting to good advantage. Freed, also a winner in the Rod Kennedy-sponsored Napa Valley competition, was another personal pick. *Indiana Moon* rose above being just another moon song, enhanced by flexible, pleasing vocals and strong guitar work. His second selection, perhaps titled *What's It Gonna Take*, took my heart and cinched his spot on Belle's A List. 1986 Kerrville New Folk Finalist (Re-cycled Folk?) Key, won me over right away with good patter and assured stage presence, then blew me away with the lyrics, talky singing approach and unusual broken tempo of *I Could Change For You*, followed by *Record Time*, accented by licks from Washtub Jerry and filled with metaphor and puns (78-time, living out

of one's time, etc). Dick Siegel is another contestant who made it hard to separate songwriting from performance. Joined on stage by two fabulous back-up women, whose unique harmony contributions made this definitely a trio rather than a solo effort, they rollicked through a ditty about time titled *Tick Tock*—never to be confused with Stevie Vaughn's. The eerie, minor-key *In My Bedroom With A Loaded Gun* would be a stand-out in any crowd. This group's performance challenges all presumptions about 'Folk' music, and the mature, intelligent lyrics make their work especially interesting. This is the group I'd invest in if that whole financial concept weren't such a joke when applied to my financial condition.

• Even though half of this year's winners were also my personal choices, all in all, this year's collection of songs seemed a bit flat. There were more than the usual number of highly commercial constructions, little humor and lots of worn-out subject matter. There was not one song that Kerrverts left the theater talking about, and that's unusual—although Deaville's *'Loaded Gun* number came close, as did Michael McNiven's anti-authoritarian *Jersey Jail*, about jumping the subway turnstile. His line "Spending the night in the Jersey jail for the 80 cents you owe the rail" sticks in one's mind pretty well. Some of the other personal standouts were Bill Ervin's *Big Country* and *Little Boy Blue* (hope that baby he and his expectant backup-singer wife turns out to be female), Bonnie Abrahms' clever *To Peter From Wendy*, and James Nihan's *Brothers Of The Wind*. I'd like to hear more from Sue Braswell, who performed with harmony assist from local songstress Leeann Atherton. Together they produce a sound that tickled my ears delightfully. I especially liked her piece about living in the suburbs, with its line, "standing in the suburbs, staring at the universe." The two old friends told me they are getting together to do more work and plan to put together a group. Keep your eye out for them.

• **The 1991 New Folk Winners will perform full sets on Sunday, June 2nd at Kerrville Folk Festival.** The starting time will again be 1pm, so bring your sombrero, sun screen #95 and plenty of ice water. It'll be worth it. Remember, this is the competition that 'discovered' Nancy Griffith, Lyle Lovett, Darden Smith, David Halley, Robert Earl Keen and Jon Ims among others. I'll see you there.

—Love, Belle

## FESTIVAL OF THE EAGLE

This year's addition to the Kerrville Folk Festival of a 4-day Celebration of American Indian history, culture and spirit looks to be an extraordinary event. Running Monday, June 3rd through Thursday night, June 6th, the line-up of performers is an all-star collection of singers traditional and not so, storytellers, poets and spiritual leaders. Some artists are familiar to Kerrville audiences, such a story teller Gayle Ross who holds forth annually on children's stage, captivating adults and kids alike, and the gentle Floyd Westerman, whose soulful, wise performances in past years on the concert stage made his recent success in the movie *Dances With Wolves* no surprise. Bill Miller is another Kerrville regular whose good looks as well as his music have made memorable. Carolyn Hester, Bobby Bridger, and Peter Rowan are non-Indian artists with a long history of interest in Indian traditions, as are Larry Long, Sid Hausman and Rod McDonald. And then there is the incomparable David Amram who introduced American Indian songs and instruments to his symphony audiences long ago. Dallasite Roxy Gordon's performance art and the exceptional lyrics of John Trudell (see Reviews) are experiences worth the scenic hour and a half trip to the Festival. Singer/songwriters Mitch Walkingelt and Joanne Shenandoah plus flutist Kevin Lock complete the Festival roster.

• In addition to performance, there will be 'circles' and discussions of topics such as the Indian in contemporary America and American Indian History: The Myth and Reality.

## JUNE KERRVILLE FOLK FESTIVAL

This 20th Anniversary edition of this premiere central Texas music festival continues for two weekends in June. Coming into its own strange form of stability after years of rain-soaked struggle, the first weekend over Memorial Day drew record crowds for the 24-hour-a-day celebration of original music for real folks. The legendary campfire circuits that continue until dawn were often as crowded as a Wall Street ticker tape parade, but just as welcoming as ever to talent and listeners alike. The June weekends will likely be a bit less crowded and, in MCT's opinion offer stronger lineups for the evening concerts.

• Some of the acts worth the drive, May 31—June 2, are: Bow Brannon, Christine Albert, Willis Alan Ramsey, Russian artist Leonid Tikomirov, Josh White Jr, Dallas's Dixie Chicks, Timbuk 3, Shake Russell & Dana Cooper, Ponty Bone and the Austin Lounge Lizards.

• The third and final weekend (June 7—9) standouts are: Tom Russell, Butch Hancock & Marce Lacouture, universal vagabond/troubadour Rory McLeod, Sarah Elizabeth Campbell & Nina Gerber, Seattle's Ranch Romance, and Jimmie Dale Gilmore, fresh back from Europe. The Final Concert evening starts with a 6pm Fish Fry and the southern humor of Gamble Rogers and ends with a Super Nova artist lineup that includes David Amram, Tish Hinojosa, Erik Hokkanen, Marcia Ball, and Gary P Nunn plus many of the performers from previous nights.

• The Festival will end, as always, with the entire audience singing Bobby Bridger's anthem *Heal In The Wisdom*.



# MUSIC CITY TEXAS PREVIEWS

**Sat 1st • DAVID RODRIGUEZ + SUSAN LINDFORS** (Chicago House). Ex-lawyer, ex-politician Rodriguez launches his full-time musical career with material from his poll-topping 1990 tape, **Man Against Beast**, and new, soon to be recorded songs. Working with percussionist Paul Percy, Lindfors has improved immensely, her songs far better structured and arranged.

**Sat 1st • THE COSMOPOLITANS** (Steamboat). Will Sexton, Stephen Doster, Alejandro Escovedo, Bevis Griffin, Tony Taylor, Kyle Brock, Thierry Lecoz, Malcolm Welbourne and Renaldo! The line-up says it all.

**Sat 1st/Sun 2nd • KATY MOFFATT** (Waterloo Ice House/Cibola Creek). An all round wonderful singer, songwriter, picker, performer and human being, the beautiful redhead from Fort Worth brings charm, intelligence, wit and great taste in sidemen—Paul Glasse & Scott Neubert—to her personal brand of folk-country.

**Sun 2nd • MCT COVER MUSIC: JIMMY LaFAVE + CALVIN RUSSELL + EMILY KAITZ + BARB DONOVAN** (Chicago House). MCT cover persons #8 (Kaitz), #17 (LaFave) and #21 (Russell), with special guest Donovan who can pick a number to go with her next album. Guided tours of Upstairs every hour on the hour by Kaitz and Randy Glines, the room they met in 5+ years ago when Glines & Denton came in to sign up for Emily's Open Mike.

**Sun 2nd • SINGLES SHOWCASE** (Zilker Hillside). Adventurous Austin Federation of Musicians' free concert, featuring soloists Betty Elders, Emily Kaitz, Jon Emery, Mark Luke Daniels, Burl Wilkerson (see Reviews), Jim Heald and "many more."

**Sun 2nd • CREATIVE OPPORTUNITY ORCHESTRA** (Laguna Gloria). Lagoon side concert featuring Tina Marsh, Alex Coke, Martin Banks and surprise guests. "A scintillating precision (and) enthusiasm for compositional complexity does not inhibit their ability to surge and swing"

**Mon 3rd • DARCIE DEAVILLE** (La Zona Rosa). Not 100% definite; the Arizona multi-instrumentalist and songwriter, fresh from Kerrville triumphs is a fine and fresh performer.

**Wed 5th • TOM RUSSELL + KATY MOFFATT** (Cactus). See 1st for Moffatt, Russell is the world's only legitimate urban cowboy. New York City based, he still writes as if he were in Texas, or anyway the Southwest.

**5th • JIMMY LaFAVE + BETTY ELDERS + DAVID RODRIGUEZ + EMILY KAITZ** (Chicago House). The official opening of Upstairs, by the man who inspired Chicago House, Miller & Cox feeling, four years ago on June 8th, there had to be a place in Austin for LaFave to play his soulful folk blues, plus three House stars.

**Thur 6th • MOONCOUP** (Chicago House). Reunion of the original Austin version of Ampí Garcia's now LA based band. Actress Garcia brings a dramatic flair to her bi-lingual acoustic pop, blending Tex-Mex, Yiddish reggae and Kurt Weill's Berlin cabaret music.

**Thurs 6th • KRISTIN KUNHARDT** (Saxon Pub).

Not a man to gush, Olin Murrell's pretty wild about this young Dallas based singer-songwriter, who, he says, can dominate a room with everything from sweet folk to blues shouts.

**Sat 8th/Sun 9th • 3RD ANNUAL CLARKSVILLE/ WEST END JAZZ & ARTS FEST** (Pease Park). Dedicated to Erbie Bowser and TD Bell. Confirmed are such fine artists as Jimmy Neeley, Guitar Jake & The Antones, Blues Boy Hubbard & The Jets and Snuff Johnson.

**Sat 8th • SAND BLAST!** (Zilker Park). 3rd annual Austin Children's Museum benefit. Sandsculpting, volleyball and music by Christine Albert and others.

**Sun 9th • KATY MOFFATT & THE GREAT UNKNOWN** (Gruene Hall). Ms M (see Sat 1st) & the Austin all-stars she recently toured Europe and recorded with—Paul Glasse, Scott Neubert, Marty Muse, Dave Heath and Wes Starr.

**Sun 9th • MCT COVER MUSIC: JO CAROL PIERCE + MICHAEL FRACASSO + BEAVER NELSON + LILLIAN STANDFIELD** (Chicago House). MCT cover persons from #1 (Jo Carol) and #19 (Fracasso), plus two MCT faves; four very different, idiosyncratic approaches to songwriting and performing.

**Mon 10th • KERRVILLE UNDERGROUND REVUE** (Cactus). Sort of an open mike for the flood of folkies heading north as Kerrville Festival ends.

**Tue 11th • RORY McLEOD** (Cactus). Wild, charismatic and delightful British performer of zany originals and weird traditional songs.

**Wed 12th • ROD PIAZZA & THE MIGHTY FLYERS** (Pearl's). Stylish, relentless and dramatic blues/R&B fronted by harmonica blaster Piazza, but the most riveting performer, both to eyes and ears, is Honey Alexander, who looks like a debutante and plays the most lowdown, dirty blues piano this side of Otis Spann.

**Fri 14th • PAUL GLASSE SEXTET** (Waterloo Ice House. 6th/Lamar). Release party for mandolin master Glasse's Amazing CD, **The Tilt**, held over from last month, featuring Glasse's "dream band"—Mitch Watkins, Gene Elders, Bill Ginn, Spencer Starnes and AD Mannion.

**Fri 14th • AUSTIN LOUNGE LIZARDS + THOSE GIBLET SMACKERS** (Cactus). The Lizards, or, as we should now be calling them, the Flying Fish recording artists, annual birthday bash. Opening is Open Stage host Yon Darbro's goodtime bluegrass band of 1000 names.

**Sun 16th • THERAPY SISTERS • EMILY KAITZ** (Chicago House). Doubleheader tape release parties (see Reviews x2), with many friends.

**Sun 16th • ZYDECO RANCH + DON WALSER'S PURE TEXAS BAND** (Zilker Hillside). Great combo of Austin's leading zydecologists and our favorite country unit, featuring the great Jimmy Day on steel guitar.

**Sun 16th • AUSTIN SMILES: KRIS MCKAY + DAVID RODRIGUEZ + STICK PEOPLE** (Chances). Benefit for Austin volunteer medical team's annual trip to Central America to repair cleft palates, hare lips etc (see 21st for McKay, 1st for Rodriguez).

**Sun 16th • BUTCH HANCOCK, JIMMIE DALE GILMORE & JESSE TAYLOR** (La Zona Rosa). "Three Texas Treasures," as one poster put it, appearing in the trio format familiar to their international audiences. Amazing enough separately, they weave a special magic together.

**Tue 18th • BOBBY RADCLIFF** (Pearl's). Black Top Records guitar wizard of tremendous virtuosity, whose ability to play horn parts on guitar is remarkable enough on record, almost unbelievable in live performance.

**Fri 21st • KRIS MCKAY** (Hole In The Wall). Previewing songs for her next album along with older material and her intelligent choice of songs by such like-minded performers as Troy Campbell and David Halley, McKay has the most expressive voice (and face) in Austin, and, what's more, is breathtakingly beautiful in her new incarnation.

**Sat 22nd • THE BEAT GOES ON BLOOD DRIVE** (Austin Opera House). Marcia Ball, Lillian Standfield, Rusty Weir and many others play all day while 15 Central Texas Regional Blood Center mobile beds take blood donations for a blood fund for Austin performers, support people and their families. Donors get a T-shirt and prizes provided by local businesses.

**Sun 23rd • MCT COVER MUSIC: BETTY ELDERS + KIMBERLY M'CARVER + DAVID RODRIGUEZ + ALEJANDRO ESCOVEDO** (Chicago House). Representing issues #3 (Elders), #9 (Rodriguez/Escovedo) and #11 (M'Carver), four superb writers and performers. A pin drop evening, depending on how many of Escovedo's Orchestra show up.

**Thur 27th/Fri 28th • TOWNES VAN ZANDT** (Cactus). If anyone calls TvZ one of the greatest singer-songwriters ever, they won't get any argument from us. Last seen to some disadvantage in the the TU Ballroom, his casual intensity works far better in the Cactus.

**Fri 28th • JUNIOR BROWN** (Henry's). This month's Dossier hero at his favorite venue. Famed for never taking a break, Brown does things with his famous guitsteel—doubleneck guitar and lap steel—that will make you think differently about both.

**Sat 29th • TEXAS MUSIC ASSOCIATION AWARDS WITH KELLY WILLIS & RADIO RANCH + JOHNNY LAW** (Scholz Garten). The TMA's 10th anniversary, celebrated by its first awards ceremony to be held in public.

**29th • BON TERRA** (Chicago House). Tape release party for the all woman soul band's recording debut, **Behind The Lights** (review next issue).

**Sun 30th • MCT COVER MUSIC: BAD LIVERS + HIGH NOON + DON WALSER + TROY CAMPBELL** (Chicago House). Finishing off our MVP series with a bang, the faces from issues #18 (Danny Barnes), #7 (High Noon), #20 (Walser) and #17 (Campbell) are energetic and brilliant performers of, respectively, "thrash" bluegrass, rockabilly, hard country and acoustic rock.



# Day By Day Guide to Live Music

NC = No cover charge. NA can mean anything from free up. \* Indicates PREview

## SATURDAY 1st

### TEXAS

\*David Rodriguez + Susan Lindfors Chicago House, 10pm, \$5

\*Katy Moffatt Waterloo Ice House (6th), 9.30pm, NA

Kimmie Rhodes Broken Spoke, 9.30pm, \$5

Tish Hinojosa La Zona Rosa, 10pm, NA

### ACOUSTIC

Jimmy LaFave Green Mesquite, 7pm, NC

Bad Livers Scholz Garten, 9.30pm, \$3

Don McCalister Mike & Charlie's, 9pm, NC

Hair Of The Dog Colorado St Café, 8pm, NC

Jane Gilman + Howling At The Moon Waterloo Ice House (38th), 9.30pm, NA

Peter Rowan & The Free Mexican Air Force Cibolo Creek, 9.30pm, NA

### COUNTRY/ROCKABILLY

Gary P Nunn & The Sons Of The Bunkhouse Band Gruene Hall, 9pm, NA

Jimmy Mac Band Henry's, 8pm, NC

Lone Star Music Company Country Music Showplace, 8pm, NA

Michael Ballew Gruene Hall, 1pm, NC

Tailgators + Vanguards Continental, 10pm, NA

Teddy & The Talltops Austin Outhouse, 10pm, \$3

Two Hoots N A Holler Black Cat, 10pm, NA

### BLUES/R&B

Alan Haynes + Calvin Russell Band + Little Luck 311, 8pm, \$3 after 9.30

Elliott Fikes Band + Evidence Joe's, 7pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Kathy & The Kilowatts Maggie Mae's OP, 10pm, NC

Kenny Neal & Raful Neal Antones, 10pm, NA

Kyle Turner Band Jazz On 6th, 8pm, NC

Ronnie Taylor Babe's, 10pm, NC

Sly & The Houserockers Carlin's, 10pm, NC

Spencer Thomas Band + Dynells Hole In The Wall, 10pm, \$3

### JAZZ

Blue Mist Club Max, 9pm, NC

Cedar Walton Top Of The Marc, 9.30pm, NA

Jazz Pharoahs Grizwald's, 7.30pm, NC

Jim Lawrie Manuel's, noon, NC

Julie Burrell Elephant, 9.30pm, NC

Native Sun Cypress Creek Café, 8pm, \$3

Robert Skiles Trio Chez Fred (X), 8.30pm, NC

Tony Campise Trio Chez Fred (W), 8pm, NC

### ROCK

\*Cosmopolitans Steamboat, 10pm, NA

Jonny Crain Band Pearl's, 10pm, \$1

Billygoat + Joe Rockhead Cannibal, 10pm, NA

Cotton Mather Chances, 10pm, \$3

David Garza & The Love Beads Saxon, 9.30pm, NA

Subterraneans Heartbreak, 9.30pm, NC

Throwing Muses Waterloo Records, 6th/Lamar, 2pm

### OPEN MIKE

Rock & Roll Open Mike with Fractured Soul Thundercloud, 9pm, NC

### TV/RADIO

Caryl P Weiss' Birthday Bash ACTV, Channel 33, 6pm

Folkways KUT, 8am-1pm

Twine Time KUT, 6pm

## SUNDAY 2nd

### COVER MUSIC

\*MCT Presents Jimmy LaFave + Calvin Russell + Emily Kaitz + Barb Donovan Chicago House, 8pm, \$5

### TEXAS

\*Katy Moffatt Cibolo Creek, 5pm, NC

Steve Jordan y Su Rio Jordan La Zona Rosa, 9.30pm, NA

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

### ACOUSTIC

\*Singles Showcase: Betty Elders + Emily Kaitz + Jon Emery + Mark Luke Daniels + Burl Wilkerson + Jim Heald + more Zilker Hillside, 4pm, NC

Bonnie Baker Ruby's, 7pm, NC

Don McCalister + Boomer Norman Austin Outhouse, 10pm, NC

Lillian Standfield Center Reef, San Marcos, 4pm, NC

Peter Rowan Gruene Hall, 4pm, NC

WST Bluegrass Green Mesquite, 7pm, NA

Silver Threads + Delta Rays Hole In The Wall, 10pm, NC

### ZYDECO

Zydeco Party with Little Brian Terry & The Zydeco Travellers Antones, 6pm, NA. Food by The Bayou Boys

### BLUES/R&B

Hoodoo Cats Pearl's, 10pm, NC

Project Outreach Blues Benefit: TD Bell & Erbie Bowser + Guitar Jake + The Antones + Grey Ghost + guests Antone's, 10pm, NA

WC Clark Blues Revue Jazz On Lake, 7pm, NC

Zillionaires with Malcolm Welbourne Jazz On 6th, 7pm, NC

### JAZZ

\*Creative Opportunity Orchestra Laguna Gloria Amphitheatre, 3809 W 35th, 6pm, \$7/\$5 seniors & students/under 12s free

Blue Mist Club Max, 8pm, NC

Blue Monks Old Pecan St Cafe, noon, NC

John Mills Trio Manuel's, noon, NC

Robert Skiles Trio Elephant, 9.30pm, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

### ROCK

AC/DC + LA Guns Frank Erwin Center, 8pm, \$19/\$18/\$17

Rock Opera hosted by The Personalities Chances, 8pm, NA

### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

Walter Higgs & ShufflePiggs Blues Jam Joe's, 8pm, NC

### TV/RADIO

Austin Jazz Workshop: Square One ACTV, Channel 10, 10pm

Caryl P Weiss' Birthday Bash ACTV, Channel 33, 11am

Live At The Cactus: Laurie Lewis KUT, 7pm

Live Set: TBA KUT, 8pm

Texas Radio KUT, 9pm

## MONDAY 3rd

### TEXAS

Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC

RC Banks & The Texas Sheiks Continental, 5pm, NC

Tex Thomas & Danny Levin Gambrinus, 8pm, NC

### ACOUSTIC

\*Darcy Deaville La Zona Rosa, 9.30pm, NA. To be confirmed

Bad Livers Saxon, 10pm, NC

D'Jalma Garnier's French Band Continental, 10pm, NA

Irish-Scottish Jam Session Colorado St Café, 8pm, NC

Kathi Nordone Hole In The Wall, 10pm, NC

### ROCKABILLY

Two Hoots N A Holler Black Cat, 10pm, NA

### BLUES/R&B

Killer Tomatoes + Bad Manners Joe's, 7pm, NC

Lou Ann Barton Antone's, 10pm, NA

WC Clark Blues Revue + Timmy & The Timebombs 311, 8pm, NC

### ROCK

Jim Volk Austin Outhouse, 10pm, NC

Reptiles Of Amsterdam + Blue Canoe + Nine Worlds Cannibal, 10pm, NC

### OPEN MIKE

Blues Jam Pearl's, 10pm, NC

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

Open Mike with Betty Elders Chicago House, 9pm, NC

R&B Open Mike Thundercloud, 9pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 4th

### ACOUSTIC

Champ Hood Colorado St Café, 8pm, NC

Gil's Happy Hour Continental, 5pm, NC

Triple Ticket Tuesday: Jim Volk + Tony Arioldi & Leah Rummell + Tommy Eglin Saxon, 9.30pm, NA

Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC

Michele Murphy Green Mesquite, 7pm, NC

Ship Of Fools Hole In The Wall, 10pm, NC

### COUNTRY/ROCKABILLY

Little Giants Pearl's, 10pm, NC

Jim Broder & Cactus Country Band Henry's, 8pm, NC

Junior Brown Antone's, 10pm, NA

47 Indians + Millionaire Playboys Continental, 10pm, NA

### BLUES/R&B

Junior Medlow & Tornado Alley + Midge Marsden Band 311, 8pm, NC

Michael Dale & Tough Times + Third Degree Joe's, 7pm, NC

Roughhouse Black Cat, 10pm, NA

TD Bell & Erbie Bowser Gambrinus, 8pm, NC

### JAZZ

Billy Young Jazz On 6th, 8pm, NC

Frigidaire's Grizwald's, 7.30pm, NC

Joe Pass + Paul Glasse & Mitch Watkins Top Of The Marc, 9.30pm, NA

Tony Campise Quartet Elephant, 9.30pm, NC

### ROCK

60s Biker Hoot Night with Pam Peltz Cannibal, 10pm, NA

Triple Ticket Tuesday: Danny & The Hurricanes with Ian Moore + Fat Tones with Mark Mercado + Boogie Bandits with Dale Bramhall Steamboat, 10pm, \$1



## OPEN MIKE

Open Stage with Bill Bailey + Blue Devils Austin  
Outhouse, 9.30pm, NC  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

## WEDNESDAY 5th

### ACOUSTIC

\*Jimmy LaFave + Betty Elders + David  
Rodriguez + Emily Kaitz Chicago House (Up),  
8pm, \$4  
\*Tom Russell + Katy Moffatt Cactus Cafe, 9pm,  
\$5  
Primitive Moderns Gruene Hall, 7.30pm, NA  
Scott Neubert & guests Threadgill's, 6.30pm, NC  
Tony Arioldi & Leah Rummell Grizwald's,  
7.30pm, NC

### COUNTRY/ROCKABILLY

Kelly Willis & Radio Ranch + Silver Threads +  
Delta Rays Continental, 10pm, NA  
Alvin Crow Headliners, 9pm, NC  
Chaparral Black Cat, 10pm, NA  
CMS Revue With Special Guests Country Music  
Showplace, 8pm, NC

### BLUES/R&B

Grey Ghost Continental, 5pm, NC  
Doster & Elskes Gambrinus, 8pm, NC  
Elliott Fikes Band Jazz On 6th, 8pm, NC  
Fat Tones Carlin's, 10pm, NC  
Heroes Pearl's, 10pm, NC  
Jeff Anderson Band Babe's, 8pm, NC  
Rhythm Rats Antones, 10pm, NA  
Ronnie Taylor Band + Evidence Joe's, 7pm, NC  
Scalpel & Sledgehammer Austin Outhouse,  
10pm, NC  
Toni Price Hole In The Wall, 10pm, \$3

### JAZZ

Fred Argir Colorado St Café, 8pm, NC  
Joe Pass + Paul Glasse & Mitch Watkins Top Of  
The Marc, 9.30pm, NC

### Rock

Austin Ladies Of Rock: Black Pearl + Sibling  
Rivals + Suite Jayne + Heavy Weather +  
Southern Lights 311, 5.30pm, NC  
Legerdemain Saxon, 9.30pm, NA  
Tyrant Swing + Melbays + Cartoon Sky  
Cannibal, 10pm, NA

## THURSDAY 6th

### TEXAS

Tex Thomas y Los Diablos Tejanos Continental,  
5pm, NC

### ACOUSTIC

Acoustic Volcanics Gruene Hall, 7.30pm, NC  
Bill Staines Cactus Cafe, 9pm, \$6  
D'Jalma Garnier's French Band Grizwald's,  
7.30pm, NC  
Diana Jones + Erica Wheeler Chances, 8pm, NA  
Doster & Elskes Maggie Mae's OP, 10pm, NC  
Greg Whitfield & guest Colorado St Café, 8pm,  
NC  
Hans Theesink La Zona Rosa, 9.30pm, NA  
\*Olin Murrell's Music Emporium: Kristin  
Kunhardt & Joseph Brenner + Jim Stricklan +  
Bill Bailey + open mike Saxon, 7pm, \$2

### ZYDECO

Buckwheat Zydeco & Ils Sont Partis + Ponty  
Bone & The Squeezetones Cibolo Creek, 9.30pm,  
NA

### COUNTRY/ROCKABILLY

Tracy Lyn Salt Lick, Driftwood, 7pm, NC  
Alvin Crow's Rockin' Leon Saxon, 10.30pm, NA  
Carolina Of Texas Country Music Showplace,  
8pm, NC  
Don McCalister & The Cowboy Jazz Revue  
Scholz Garten, 9pm, NA

Michael Ballew Trio Cypress Creek, 8pm, \$1  
Son & Boomer Henry's, 8pm, NC

### BLUES/R&B

Beat Daddies Antone's, 10pm, NA  
Elliott Fikes Band + Pam Allen & Stetson Blues  
Band Joe's, 7pm, NC  
Fat Tones Babe's, 8.30pm, NC  
Logan & The Lix Jazz On 6th, 8pm, NC  
Matt, Nick & Hector Carlin's, 10pm, NC  
Timmy & The Timebombs Club Max, 7.30pm,  
NC  
WC Clark Blues Revue 1st & Congress, noon,  
NC/Continental, 10pm, NA

### JAZZ

Mitch Watkins Top Of The Marc, 9pm, NA  
Shawn Ellison Chez Fred (X), 8pm, NC  
Susanna Sharpe & Samba Police Elephant,  
9.30pm, NC

### Rock

\*Mooncoup Chicago House, 9pm, \$4  
Bad Livers + Coffee Sergeants + Pub Crawlers  
Cannibal, 10pm, NA  
David Garza & The Love Beads + Gingerbread  
Man + Will Sexton & Bukka Allen 311, 8pm, \$3  
after 9.30  
Lucian Turk Pearl's, 10pm, NC  
Till The Soil + BNL Revue Austin Outhouse  
10pm, NC  
Wammo's Organic Rubber Machine + Joan Of  
Arkansas Hole In The Wall, 10pm, \$3

### OPEN MIKE

Songwriters' Acoustic Open Mike with Jon D  
Thundercloud, 9pm, NC

## FRIDAY 7th

### ACOUSTIC

Bad Livers Saxon, 10pm, NC  
David Amram & Bob Gibson & special guests  
Cactus Cafe, 9pm, \$7  
Don McCalister Colorado St Café, 8pm, NC  
Greg Cox 5 Star Smokehouse, 7.30pm, NC  
Greg Harris Salt Lick, Driftwood, 7pm, NC  
Lillian Standfield Green Mesquite, 7pm, NC  
Toler Family Cypress Creek Café, 8pm, NC

### COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken  
Spoke, 9.30pm, \$5  
Two Hoots & A Holler + Straight Up Hole In  
The Wall, 10pm, \$3  
Fran Allen & Tanglewood Henry's, 8pm, NC  
Mike Farmer & The Country Gentlemen  
Country Music Showplace, 8pm, NA

### BLUES/R&B

Toby Anderson Pearl's, 10pm, \$1  
Albert Collins Antone's, 10pm, NA  
Bill Carter & The Blame La Zona Rosa, 10pm,  
\$5  
Blues Specialists Continental, 5pm, NC  
Elliott Fikes Band Jazz On 6th, 8pm, NC  
Evidence + Pam Allen & Stetson Blues Band  
Joe's, 7pm, NC  
Fat Tones Babe's, 10pm, NC  
Gary Primich & The Midnight Creepers  
Continental, 10pm, NA. Record release party  
Hoodoo Cats Gruene Hall, 8pm, NC  
Joe Valentine & The Imperials Valentine's,  
9.30pm, NC  
Kindred's Shakedown Scholz Garten, 9.30pm,  
NA

Preacher Keen Cibolo Creek, 9.30pm, NA  
WC Clark Blues Revue + Andy Van Dyke Band  
311, 8pm, \$3 after 9.30pm  
Weebads Carlin's, 10pm, NC

### JAZZ

Connie Kirk Elephant, 9.30pm, NC

Jazz Pharoahs Mike & Charlie's, 9pm, NC  
Kellye Grey Top Of The Marc, 9.30pm, NA  
Mady Kaye Trio Chez Fred (X), 8.30pm, NC  
Native Sun Symphony Square, 8.30pm, \$5  
Robert Skiles Chez Fred (W), 6pm, NC

### Rock

\*Girls In The Nose + State Of Mind + Cotton  
Mather Chances, 9pm, NA  
Ghost Town + Sideways Cafe Thundercloud,  
9pm, NC  
Monks Of Doom + Wannabees + WayOuts  
Cannibal, 10pm, NA  
Slash Cowboy Austin Outhouse, 10pm, \$3  
Spirits & Trains Maggie Mae's OP, 10pm, NC  
Vanguards Wooldridge Square, noon, NC  
Velvet Elvis Heartbreak, 9.30pm, NC

## SATURDAY 8th

### SAND BLAST!

\*Austin Children's Museum Benefit: Christine  
Albert + Smyte & Body Talk + Ax Nelson +  
Lone Tones + Bootleggers + Hoodoo Cats Zilker  
Park, 11.30am, \$2

### TEXAS

Valerio Longoria y Su Conjunto La Zona Rosa,  
10pm, NA

### ACOUSTIC

Barb Donovan + Ani DiFranco Cactus Cafe, 9pm,  
NA  
Bechtol & McBride Mike & Charlie's, 9pm, NC  
Delta Rays Gruene Hall, 1pm, NC  
Emily Kaitz + Michael Fracasso Waterloo Ice  
House (38th), 9.30pm, NA  
Yardslugs Ruby's, 7pm, NC

### ROCKABILLY/COUNTRY

Chaparral Hole In The Wall, 10pm, \$3  
Doc Mason & Good Medicine featuring David  
Halley Dance Hall, Luckenbach, 9pm, \$3  
Gary P Nunn Broken Spoke, 9.30pm, NC  
Jay Eric & Bleiders Creek Gruene Hall, 9pm,  
NA  
Jimmy Day Show Country Music Showplace,  
8pm, NA  
Lone Star Country Henry's, 8pm, NC  
Steve Fromholz Birthday Party & Tape Release  
+ Almost Brothers Saxon, 9.30pm, NA  
Teddy & The Talltops Cibolo Creek, 9.30pm, NA  
Two Hoots & A Holler + Road Kings Continental,  
10pm, NA

### BLUES/R&B

Blues Festival: ER Shorts + Johnny Reverb +  
Fat Tones + Terry Ebeling + Guy & Gold Green  
Mesquite, 3pm-midnight, NA  
Clarence 'Gatemouth' Brown Antones, 10pm,  
NA  
Elliott Fikes Band Cypress Creek Café, 9pm, \$3  
Fat Tones Carlin's, 10pm, NC  
Heavy Weather Babe's, 10pm, NC  
Joe Valentine & The Imperials Valentine's,  
9.30pm, NC  
Midge Marsden Heartbreak, 9.30pm, NC  
Rounders + Silver Threads + Stephanie Bradley  
Band 311, 8pm, \$3 after 9.30  
Solid Senders Scholz Garten, 9.30pm, \$3  
Walter Higgs & ShufflePiggs + Michael Dale &  
Tough Times Joe's, 7pm, NC  
WC Clark Blues Revue Jazz On 6th, 8pm, NC  
Weebads Pearl's, 10pm, \$1

### JAZZ

\*Clarksville/West End Jazz & Arts Fest: Steve  
Geraci Band + Orango Tango + Antonio  
Dionisio y banda de la + Guitar Jake & The  
Antones + Phillip Marshall Quintet + East Side  
Band + Kyle Turner Band + James Polk Group  
+ Joysring Pease Park, 11am-8.30pm, NC



Doug Hall Quintet Elephant, 9.30pm, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Kellye Grey Top Of The Marc, 9pm, NA  
Mady Kaye Trio Chez Fred (W), 8pm, NC  
Mark Lang Manuel's, noon, NC  
New Brazil Colorado St Café, 8pm, NC  
Sandy Allen Trio Chez Fred (X), 8.30pm, NC

### Rock

\*Two Nice Girls + Grains Of Faith + Michele Solberg + Virgin Machine Chances, 10pm, NA  
Alejandro Escovedo Orchestra + Grains Of Faith Symphony Square, 8.30pm, \$6  
Balloonic + Grains Of Faith + Hey Zeus Texas Tavern, 10pm, NA  
Ed Hall + Naked Vanilla + Melt Cannibal, 10pm, NA  
Pariah + Onyx + Clowns Steamboat, 10pm, NA  
Salem Tree + Hop + Toby Dammit Austin Outhouse, 10pm, \$3  
Wallflowers + Big Fish Maggie Mae's OP, 10pm, NC

### OPEN MIKE

Rock & Roll Open Mike with Rick Lane Thundercloud, 9pm, NC

### RADIO

Folk Masters: Cowboy Songs, Mountain Ballads & Bluegrass KUT, 10pm  
Folkways KUT, 8am-1pm  
John Hammond Years: Ragtime & Blues KUT, 9pm  
Twine Time KUT, 6pm

## SUNDAY 9th

### COVER MUSIC

\*MCT Presents Jo Carol Pierce + Michael Fracasso + Kris McKay + Beaver Nelson Chicago House (Up), 8pm, \$5

### TEXAS

\*Katie Moffatt & The Great Unknown Gruene Hall, 4pm, NC  
Ponty Bone & The Squeezetones + Lucian Turk Zilker Hillside, 5.30pm, NC  
RC Banks & The Texas Sheiks Cibolo Creek, 5pm, NC  
Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

### ACOUSTIC

\*Kris McKay + Big Fish + Susan Colton + Debra Dew + Jan Matne + Jill Fuller + Therapy Sisters + Craig #7 + Pamela Goodchild + Howling At The Moon + Emily Kaitz + MJ Torrance + Kathi Nordone + Diana Jones + LB2 + Mandy Woods + Denise Fawcett + Kirt Kempter Chances, noon, NA  
Bad Livers Headliners, 9pm, NC  
Mike Landschoot Texas Showdown, 7pm, NC  
Ravens Ruby's, 7pm, NC  
Steve Weichert + Tony Airolidi & Leah Rummell + Barry McBride Hole In The Wall, 10pm, NC  
WST Bluegrass Green Mesquite, 7pm, NC

### ZYDECO

Zydeco Party with Nathan & The Zydeco Chas Antones, 6pm, NA. Food by The Bayou Boys

### BLUES/R&B

Blues Festival: Jeff Anderson Band + Boogie Bandits with Dale Bramhall + Heavy Weather Green Mesquite, 4-10pm, NA  
Bob Kniffen Pearl's, 10pm, NC  
Steve James La Zona Rosa, 9.30pm, NA  
WC Clark Blues Revue Jazz On The Lake, 7pm, NC

### JAZZ

\*Clarksville/West End Jazz & Arts Fest: TD Bell, Erbie Bowser & The Blues Specialists + Jimmy Neeley + Peter Nu Trio + Blues Boy

Hubbard & The Jets + Snuff Johnson + ACC Jazz Ensemble + Alex Coke + Hope Morgan Pease Park, 11am-8.30pm, NC  
Blue Monks Old Pecan St Cafe, noon, NC  
Maryann Price Trio Manuel's, noon, NC  
Native Sun Club Max, 8pm, NC  
Rich Harney Trio Elephant, 9.30pm, NC  
Sandy Allen Trio Chez Fred (X), 8pm, NC

### Rock

Bon Terra Austin Outhouse, 10pm, NC  
Victims' Families + Bayou Pigs + Rockbusters Cannibal, 10pm, NA

### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC  
Walter Higgs & Shufflepiggs Blues Jam Joe's, 8pm, NC

### RADIO

Cole Porter: Centennial Celebration KUT, 2pm  
Live At The Cactus: Guy Clark & Townes Van Zandt KUT, 7pm  
Live Set: Gary Primich & The Midnight Creepers KUT, 8pm  
Texas Radio KUT, 8pm

## MONDAY 10th

### TEXAS

Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC  
Tex Thomas & Danny Levin Gambrinus, 8pm, NC

### ACOUSTIC

\*Kerrville Underground Revue Cactus Cafe, 8pm, NC  
Bad Livers Saxon, 10pm, NC  
Irish-Scottish Jam Session Colorado St Café, 8pm, NC  
Lost John & Boomer Norman Austin Outhouse, 10pm, NC

### ROCKABILLY

### BLUES/R&B

Denny Freeman Antones, 10pm, NA  
Howling Wolf's Birthday Bash Continental, 10pm, NA  
Killer Tomatoes + Bad Manners Joe's, 7pm, NC  
PMS Monday: Toni Price & Vince Farsetta La Zona Rosa, 9.30pm, NA  
WC Clark Blues Revue + Logan & The Lix 311, 8pm, NC

### Rock

Randy Franklin Hole In The Wall, 10pm, NC  
Skellington + Ghosttown + Leftfield Cannibal, 10pm, NC

### OPEN MIKE

Blues Jam Pearl's, 10pm, NC  
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC  
Open Mikes with Betty Elders (Up) & Russ Somers Chicago House, 8pm, NC  
R&B Open Mike with Back Alley Boys Thundercloud, 9pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 11th

### ACOUSTIC

\*Rory McLeod Cactus Cafe, 9pm, \$3.50  
Gil's Happy Hour Continental, 5pm, NC  
Inkslingers & Mummies' Revue with David Rodriguez Chicago House, 8pm, \$3  
Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC  
Michele Murphy Green Mesquite, 7pm, NC

### COUNTRY/ROCKABILLY

47 Indians + Millionaire Playboys Continental, 10pm, NA  
Billy Paul Henry's, 8pm, NC

### BLUES/R&B

Ax Nelson Pearl's, 10pm, NC  
Junior Medlow & Tornado Alley + Walter Higgs & Shufflepiggs 311, 8pm, NC  
Michael Dale & Tough Times + Third Degree Joe's, 7pm, NC  
Roughhouse Black Cat, 10pm, NA  
Solid Senders Antone's, 10pm, \$3  
TD Bell & Erbie Bowser Gambrinus, 8pm, NC  
Triple Ticket Tuesday: Midge Marsden + Rick Smith + Bill Colbert Saxon, 9.30pm, NA

### JAZZ

Billy Young Jazz On 6th, 8pm, NC  
Frigidaire's Grizwald's, 7.30pm, NC  
Jazz Pharoahs Colorado St Café, 8pm, NC  
Steve Lacy Top Of The Marc, 9.30pm, NA  
Tony Campise Quartet Elephant, 9.30pm, NC

### Rock

Dan Yates & The Lords Of Love Hole In The Wall, 10pm, NC  
Triple Ticket Tuesday: Trainwreck Ghosts + Hop + Howlin' Blue Steamboat, 10pm, \$1  
Voodoo Dali + Culture Industry + One Small Voice Cannibal, 10pm, NA

### OPEN MIKE

Open Stage with Bill Bailey + Will Indian Austin Outhouse, 9.30pm, NC  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

## WEDNESDAY 12th

### ACOUSTIC

Buck Willis & The Buck Tooth Varmints Austin Outhouse, 10pm, NC  
D'Jalma Garnier's French Band Hole In The Wall, 10pm, NC  
Sarah Elizabeth Campbell & Brian Wood Colorado St Café, 8pm, NC  
Shake Russell, Dana Cooper & Jack Saunders Cactus Cafe, 9pm, \$6.50  
Champ Hood & guests Threadgill's, 6.30pm, NC  
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC  
Wayward Saints Gruene Hall, 7.30pm, NC

### COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC  
Chaparral Black Cat, 10pm, NA  
CMS Revue With Special Guests Country Music Showplace, 8pm, NC

### BLUES/R&B

\*Rod Piazza & The Mighty Flyers Pearl's, 10pm, \$3  
Grey Ghost Continental, 5pm, NC  
Doster & Elskes Gambrinus, 8pm, NC  
Fat Tones Carlin's, 10pm, NC  
Jeff Anderson Band Babe's, 8pm, NC  
Jimmy LaFave's Night Tribe + Heavy Weather Continental, 10pm, NA  
Ronnie Taylor Band + Evidence Joe's, 7pm, NC  
Steve Lacy Top Of The Marc, 9.30pm, NA  
WC Clark Blues Revue Jazz On 6th, 8pm, NC

### Rock

Ian Moore & Moment's Notice + Van Wilks Auditorium Shores, 7pm, NC  
Natalie Zoe & The Contradictions + Nine Worlds + Southern Lights 311, 5.30pm, \$3 after 9.30  
Thinking Fellers Union Local #282 + 3 Day Stubble + Moist Fist Cannibal, 10pm, NA

### OPEN MIKE

Open Mikes with MJ Torrance (Up) & Russ Somers Chicago House, 8pm, NC



## THURSDAY 13th

### TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

### ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC

Jim Volk's Music Emporium: Susan Lindfors + Nick Rawson + Howling At The Moon + open mike Saxon, 7pm, \$2

Kamran Hooshmand Chicago House, 8.30pm, \$5

Leon Redbone Gruene Hall, 8pm, NA

Lillian Standfield Salt Lick, Driftwood, 7pm, NC

Mary Melena Colorado St Café, 8pm, NC

Shake Russell, Dana Cooper & Jack Saunders Cactus Cafe, 9pm, \$6.50

Will Indian's Willbillies Maggie Mae's OP, 10pm, NC

### POLKA

Brave Combo + Herman The German & Das Cowboy Continental, 10pm, NA

### COUNTRY/ROCKABILLY

Carolina Of Texas Country Music Showplace, 8pm, NC

Delta Rays Club Max, 7.30pm, NC

LeRoi Brothers Antone's, 10pm, NA

Rusty Weir Saxon, 10.30pm, NA

Son & Boomer Henry's, 8pm, NC

Two Hoots & A Holler + Howlin' Blue + High Noon + Toni Price 311, 5.30pm, \$3 after 9.30. Club Chiwawa 5th Birthday party

Blues On The Green: WC Clark Blues Revue Arboretum, 7pm, NC

Cookin' Cypress Creek Cafe, 8pm, \$1

### BLUES/R&B

Elliott Fikes Band + Pam Allen & Stetson Blues Band Joe's, 7pm, NC

Fat Tones Babe's, 8.30pm, NC

Matt, Nick & Hector Carlin's, 10pm, NC

Mike Morgan & The Crawl Pearl's, 10pm, NC

Rev Horton Heat Hole In The Wall, 10pm, \$3

### JAZZ

Bill Forrest Chez Fred (X), 8pm, NC

Brew Top Of The Marc, 9pm, NA

Kyle Turner Band Jazz On 6th, 8pm, NC

Square One Elephant, 9.30pm, NC

### Rock

Fat Chance Heartbreak, 9.30pm, NC

Sender's Return + Still Life Chances, 8pm, \$3

St Cecilia Austin Outhouse, 10pm, NC

Vampire Lesbo + Sister Moon + ST-37 Cannibal, 10pm, NA

### OPEN MIKE

Songwriters' Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

## FRIDAY 14th

### TEXAS

Calvin Russell Band + Bill Rowan & The High Rollers + Mary Hattersley's Fiddle-In Saxon, 7pm, NA

### ACOUSTIC

\*Austin Lounge Lizards + Those Giblets Smackers Cactus Cafe, 9pm, \$5

Danny Dollinger Ruby's, 7pm, NC

Lillian Standfield 5 Star Smokehouse, 7.30pm, NC

Mike Landschoot & Scott Neubert Colorado St Café, 8pm, NC

Sarah Elizabeth Campbell & Brian Wood Mike & Charlie's, 9pm, NC

Sisters Morales Waterloo Ice House (38th), 9.30pm, \$3

Toler Medicine Co Green Mesquite, 7pm, NC  
Toqui Amaru Chicago House, 10pm, \$4

### POLKA

Brave Combo Cibolo Creek, 9.30pm, NA

### ROCKABILLY/COUNTRY

47 Indians Heartbreak, 9.30pm, NC

Chris Wall & The Rhythm Wranglers Broken Spoke, 9.30pm, \$5

Little Giants Austin Outhouse, 10pm, NC

Mark Luke Daniels Salt Lick, Driftwood, 7pm, NC

Michael Ballew Cypress Creek Cafe, 8pm, NC

Mike Farmer & The Western Gentlemen Henry's, 8pm, NC

Terry Lee & New Texas Breed Country Music Showplace, 8pm, NC

### BLUES/R&B

Rev Horton Heat Black Cat, 10pm, NA.

Blues Specialists Continental, 5pm, NC

Bob Kniffen Carlin's, 10pm, NC

Clifford Scott & The Secret Weapons Gruene Hall, 8pm, NA

Earl King, Bobby Radcliff & Rod Piazza Antones, 10pm, NA

Elliott Fikes Band + Killer Tomatoes Joe's, 7pm, NC

ER Shorts Babe's, 10pm, NC

Jeff Anderson Band Jazz On 6th, 8pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Mike Morgan & The Crawl + Andy Van Dyke Band 311, 8pm, \$3 after 9.30. Club Chiwawa 5th Birthday party

WC Clark Blues Revue Wooldridge Square, noon, NC/Symphony Square, 8.30pm, \$5

### JAZZ

\*Paul Glasse Sextet Waterloo Ice House (6th), 9.30pm, NA

Beto y Los Fairlanes Top Of The Marc, 9.30pm, NA

Connie Kirk Elephant, 9.30pm, NC

George Oldziej Trio Chez Fred (X), 8.30pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

Native Sun Pearl's, 10pm, \$1

Sandy Allen Chez Fred (W), 6pm, NC

Susanna Sharpe & Samba Police La Zona Rosa, 10pm, \$5

### Rock

Arc Angels + Soul Hat + Lost Band Steamboat, 10pm, NA

Booze Weasels + Stealing Horses Continental, 10pm, NA. To be confirmed

Good Guys + Goodfoot Cannibal, 10pm, NA

Grains Of Faith Chances, 10pm, NA

Lucid Dreams Maggie Mae's OP, 10pm, NC

Street Party + Straight Up Thundercloud, 9pm, NC

Trainwreck Ghosts + Big Blue Men + Radio Thieves Hole In The Wall, 10pm, \$3

Vanguards Scholz Garten, 9.30pm, NA

## SATURDAY 15th

### TEXAS

\*Butch Hancock, Jimmie Dale Gilmore & Jesse Taylor La Zona Rosa, 10pm, NA

### ACOUSTIC

Brian Cutean & Friends Chicago House (Up), 10pm, \$5

Emily Kaitz & Jan Seides Colorado St Café, 8pm, NC

Grazmatics Cap'n Toms, 7pm, NC

Jimmy LaFave Trio + Michael Fracasso Chicago House, 10pm, \$5

Leon Redbone Cactus Cafe, 8pm & 10.30pm, \$12.50

Sarah Elizabeth Campbell Waterloo Ice House (38th), 9.30pm, \$3

### ROCKABILLY/COUNTRY

18th Anniversary Party: LeRoi Brothers + Two Hoots & A Holler + awards ceremony Hole In The Wall, 8pm, NA

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5

Bill Rowan & The Highrollers Henry's, 8pm, NC

Connection Country Music Showplace, 8pm, NA

Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3

Mark Luke Daniels Green Mesquite, 7pm, NC

Rusty Weir Gruene Hall, 9pm, NA

Teddy & The Talltops Pearl's, 10pm, \$1

### BLUES/R&B

Anson Funderburg & The Rockets + ER Shorts Cibolo Creek, 9.30pm, NA

Elliott Fikes Band Babe's, 10pm, NC

Heavy Weather Jazz On 6th, 8pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Kathy & The Kilowatts Cypress Creek Cafe, 9pm, \$3

Marcia Ball, Angela Strehli & Lou Ann Barton Antones, 10pm, NA

Mike Morgan & The Crawl + Fat Tones 311, 8pm, \$3 after 9.30. Club Chiwawa 5th Birthday party

Mojo Heartbreak, 9.30pm, NC

Rhythm Rats Maggie Mae's OP, 10pm, NC

Ronnie Jay's New Bluesbusters Carlin's, 10pm, NC

Ronnie Taylor Band + Michael Dale & Tough Times Joe's, 7pm, NC

Scalpel & Sledgehammer Ruby's, 7pm, NC

WC Clark Blues Revue Top Of The Marc, 9.30pm, NA

### JAZZ

Blue Mist Club Max, 9pm, NC

JAMAD Elephant, 9.30pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

John Steinman Manuel's, noon, NC

Mady Kaye Trio Chez Fred (W), 8pm, NC

Swing Potatoes Mike & Charlie's, 9pm, NC

Tomas Ramirez Symphony Square, 8.30pm, \$6

Tony Campise Trio Chez Fred (X), 8.30pm, NC

### Rock

Afghan Wigs + Janis 18 Cannibal, 10pm, NA

Arc Angels + True Blood & The Blades + Cry Steamboat, 10pm, NA

Booze Weasels + Cosmopolitans Continental, 10pm, NA. To be confirmed

Susan Colton + Barbara Humphrey Chances, 10pm, NA

### OPEN MIKE

Rock & Roll Open Mike with L'Austin Found Thundercloud, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm

Twine Time KUT, 6pm

John Hammond Years: Birth Of Swing KUT, 9pm

Folk Masters: Gates To The City—Black Gospel Styles KUT, 10pm

## SUNDAY 16th

### TEXAS

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

### ACOUSTIC

\*Therapy Sisters & Friends Chicago House, 3pm, \$4

\*Emily Kaitz & Friends Chicago House, 8pm, \$4



Austin Lounge Lizards Gruene Hall, 4pm, NA  
 Bad Livers Center Reef, San Marcos, 4pm, NC  
 Barb Donovan Hole In The Wall, 10pm, NC  
 Lillian Standfield Cibolo Creek, 5pm, NC  
 WST Bluegrass Green Mesquite, 7pm, NC

#### ZYDECO/COUNTRY

Zydeco Party with Little Brian Terry & The Zydeco Travellers Antones, 6-10pm, NA. Food by The Bayou Boys  
 Zydeco Ranch + Don Walser's Pure Texas Band featuring Jimmy Day Zilker Hillside, 5.30pm, NC

#### BLUES/R&B

Ronnie Taylor Band Pearl's, 10pm, NC  
 WC Clark Blues Revue Jazz On Lake, 7pm, NC

#### JAZZ

Austin Jazz Society's Geneteenth Celebration Elephant, 9.30pm, \$5  
 Blue Monks Old Pecan St Cafe, noon, NC  
 Malcolm Welbourne Jazz On 6th, 7pm, NC  
 Paul Ostermeyer Trio Manuel's, noon, NC  
 Rich Harney Trio Chez Fred (X), 8pm, NC

#### Rock

\*10th Anniversary Party: Black Floyd + Bechtol & McBride's Metal Cow + Herman The German & Das Cowboy + Little Giants + Rhythm Rats + Shiva's Headband + Skin Deep Austin Outhouse, 7pm, \$3  
 \*Austin Smiles Benefit: Kris McKay + David Rodriguez + Stick People Chances, 8pm, NA  
 Jimmy Carl Black & The Grandmothers La Zona Rosa, 9.30pm, \$4

#### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC  
 Walter Higgs & Shufflepiggs Blues Jam Joe's, 8pm, NC

#### RADIO

Live At The Cactus: Alison Krauss KUT, 7pm  
 Live Set: TBA KUT, 8pm  
 Texas Radio KUT, 9pm

### MONDAY 17th

#### TEXAS

Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC  
 RC Banks & The Texas Sheiks Continental, 5pm, NC  
 Tex Thomas & Danny Levin Gambinus, 8pm, NC

#### ACOUSTIC

Bad Livers Saxon, 10pm, NC  
 Don McCalister & Cowboy Jazz Revue Hole In the Wall, 10pm, NC  
 Irish-Scottish Jam Session Colorado St Café, 8pm, NC  
 Jack Murray Austin Outhouse, 10pm, NC

#### ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

#### BLUES/R&B

Angela Strehli & WC Clark Blues Revue Antone's, 10pm, NA  
 Killer Tomatoes + Bad Manners Joe's, 7pm, NC  
 Midge Marsden Band + Tough Times + Third Degree 311, 5.30pm, NC  
 PMS Monday: Marcia Ball + Sarah Elizabeth Campbell & Brian Wood La Zona Rosa, 9.30pm, NA

#### Rock

Mike Buck & Dean Martin's Birthday Bash Continental, 10pm, NA  
 Frigidaires Grizwald's, 7.30pm, NC  
 Lungfish + Angry Sun + Distance Silence + Tiny Spiders Cannibal, 10pm, NC

#### OPEN MIKE

Blues Jam Pearl's, 10pm, NC  
 Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC  
 Open Mikes with Betty Elders (Up) & Russ Somers Chicago House, 8pm, NC  
 Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with Stephanie Bradley Band Thundercloud, 9pm, NC

#### RADIO

Blue Monday KUT, 8pm

### TUESDAY 18th

#### ACOUSTIC

Acoustic Volcanics Colorado St Café, 8pm, NC  
 Gil's Happy Hour Continental, 5pm, NC  
 Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC  
 Michele Murphy Green Mesquite, 7pm, NC  
 Triple Ticket Tuesday: Sarah Martin + TBA Saxon, 9.30pm, NA

#### COUNTRY/ROCKABILLY

Jon Emery Henry's, 8pm, NC  
 Junior Brown Antone's, 10pm, NA  
 47 Indians + Millionaire Playboys Continental, 10pm, NA

#### BLUES/R&B

\*Bobby Radcliff + Bobby Mack & Night Train Pearl's, 10pm, \$3  
 Heavy Weather Jazz On 6th, 8pm, NC  
 Junior Medlow & Tornado Alley + Fat Tones with Mark Mercado + Brent Meredith 311, 5.30pm, NC  
 Michael Dale & Tough Times + Third Degree Joe's, 7pm, NC  
 Roughhouse Black Cat, 10pm, NA  
 TD Bell & Erbie Bowser Gambinus, 8pm, NC

#### JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC  
 Howlin' Blue + Spirits & Trains Hole In The Wall, 10pm, NC  
 James Brown vs Sly Stone Hoot Night Cannibal, 10pm, NA  
 Triple Ticket Tuesday: True Blood & The Blades + Natalie Zoe & The Contradictions + Ghost Town Steamboat, 10pm, \$1

#### OPEN MIKE

Open Stage with Bill Bailey + Jazz Pharoahs Austin Outhouse, 9.30pm, NC  
 Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

### WEDNESDAY 19th JUNETEENTH

#### ACOUSTIC

Bad Livers Colorado St Café, 8pm, NC  
 Primitive Moderns Gruene Hall, 7.30pm, NA  
 Champ Hood & Sarah Elizabeth Campbell Threadgill's, 6.30pm, NC  
 Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

#### COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC  
 Chaparral Black Cat, 10pm, NA  
 CMS Revue With Special Guests Country Music Showplace, 8pm, NC

#### BLUES/R&B

Grey Ghost Continental, 5pm, NC  
 Bobby Mack & Night Train Pearl's, 10pm, NC  
 Doster & Elskes Gambinus, 8pm, NC  
 Fat Tones Carlin's, 10pm, NC  
 Gary Primich & The Midnight Creepers Hole In The Wall, 10pm, \$3  
 Grand Reopening: WC Clark Blues Revue + Grey Ghost + JAMAD + Guitar Jake Andrews Victory Grill, 9pm, \$8

Holmes Brothers Antone's, 10pm, NA  
 Jeff Anderson Band Babe's, 8pm, NC  
 Ronnie Taylor Band + Evidence Joe's, 7pm, NC  
 WC Clark Blues Revue ACC (Riverside), 11.30am, NC

#### JAZZ

Blue Mist Jazz On 6th, 8pm, NC  
 Brew Elephant, 9.30pm, NC

#### Rock

Austin Ladies Of Rock: Suite Jayne + Applejane + Black Pearl + Heavy Weather + Jimmy Carl Black & The Grandmothers 311, 5.30pm, \$3 after 9.30

Duckhills + Blue Canoe + Mr Jones Cannibal, 10pm, NA  
 Poi Dog Pondering + Stick People Auditorium Shores, 7pm, NC  
 Sunrise Circus Austin Outhouse, 10pm, NC

#### OPEN MIKE

Open Mikes with MJ Torrance (Up) & Russ Somers Chicago House, 8pm, NC

### THURSDAY 20th

#### TEXAS

Kris McKay Cactus Cafe, 9pm, \$5  
 Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

#### ACOUSTIC

Acoustic Volcanics Gruene Hall, 7.30pm, NC  
 D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
 Delta Rays Maggie Mae's OP, 10pm, NC  
 Greg Whitfield & guest Colorado St Café, 8pm, NC  
 Reppe! Chicago House, 8pm, \$6  
 Tim Henderson's Music Emporium: Lee Harmon + Diana Jones + Donnie Brown + open mike Saxon, 7pm, \$2

#### ROCKABILLY/COUNTRY

Two Hoots & A Holler Cibolo Creek, 9.30pm, NA  
 Carolina Of Texas Country Music Showplace, 8pm, NC  
 Chaparral & Guests + Will Sexton + Toni Price 311, 5.30pm, \$3 after 9.30. Chiwawa party  
 High Noon Hole In The Wall, 10pm, \$3  
 Little Giants Carlin's, 10pm, NC  
 Michael Ballew Trio Cypress Creek Café, 8pm, \$1  
 Rusty Weir Saxon, 10.30pm, NA  
 Son & Boomer Henry's, 8pm, NC  
 Tracy Lyn Salt Lick, Driftwood, 7pm, NC

#### BLUES/R&B

Bad Manners Austin Outhouse, 10pm, NC  
 Ed Michaels Pearl's, 10pm, NC  
 Elliott Fikes Band + Pam Allen & Stetson Blues Band Joe's, 7pm, NC  
 Fat Tones Babe's, 8.30pm, NC  
 WC Clark Blues Revue + Elliott Fikes Band Antone's, 10pm, NA

#### JAZZ

Brew Top Of The Marc, 9pm, NA  
 Sandy Allen Chez Fred (X), 8pm, NC  
 Tomas Ramirez Elephant, 9.30pm, NC

#### Rock

Andy Van Dyke Band Jazz On 6th, 8pm, NC  
 Arc Angels + Kelly Willis & Radio Ranch Continental, 10pm, NA  
 James Oliver Chances, 8pm, NA  
 Stealing Horses + Vegex + Garine Cannibal, 10pm, NA

#### OPEN MIKE

Songwriters' Acoustic Open Mike with Jon D Thundercloud, 9pm, NC



## FRIDAY 21st

### TEXAS

\*Kris McKay Hole In The Wall, 10pm, \$3  
Texana Dames Cibolo Creek, 9.30pm, NA

### ACOUSTIC

Austin Lounge Lizards Cap'n Toms, 7pm, NC  
Bad Livers Waterloo Ice House (38th), 9.30pm, \$3  
Bechtol & McBride's Metal Cow Austin Outhouse, 10pm, \$3

Johnny Burnett Ruby's, 7pm, NC

Kerry Pryor 5 Star Smokehouse, 7.30pm, NC  
Nashville Bluegrass Band Cactus Cafe, 9pm, \$8.50  
Primitive Moderns Colorado St Café, 8pm, NC  
Steve Weichert Green Mesquite, 7pm, NC  
Susan Colton Chicago House, 10pm, \$4

### COUNTRY/ROCKABILLY

Carolina Of Texas Country Music Showplace, 8pm, NA

Chaparral Continental, 10pm, NA

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5

Greg Harris Salt Lick, Driftwood, 7pm, NC

High Noon Jazz On The Lake, 9pm, NC

LB2 Mike & Charlie's, 9pm, NC

Michael Johnson Waterloo Ice House (6th), 9.30pm, \$5

Reese Brothers Henry's, 8pm, NC

Two Hoots & A Holler Gruene Hall, 8pm, NA

Rusty Weir Saxon, 9.30pm, NA

### ZYDECO

John Delafosse & The Eunice Playboys La Zona Rosa, 10pm, NA

### BLUES/R&B

Blues Specialists Continental, 5pm, NC

Bobby Doyle Cypress Creek Cafe, 8pm, NC

Ed Michaels Band Jazz On 6th, 8pm, NC

Elliott Fikes Band Jazz On 6th, 8pm, NC

ER Shorts Maggie Mae's OP, 10pm, NC

Fat Tones Carlin's, 10pm, NC

Jeff Anderson Band Babe's, 10pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Mason Ruffner + Andy Van Dyke Band 311, 8pm, NA after 9.30. Chiwawa party

Midge Marsden Heartbreak, 9.30pm, NC

TD Bell, Erbie Bowser & The Blues Specialists Victory Grill, 9pm, \$5

Walter Higgs & Shufflepiggs + Third Degree Joe's, 7pm, NC

WC Clark Blues Revue Pearl's, 10pm, \$1

### JAZZ

Blue Mist Club Max, 9pm, NC

Brew Wooldridge Square, noon, NC

Connie Kirk Elephant, 9.30pm, NC

George Oldziej Chez Fred (W), 6pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

Karan Chavis & The Brew Top Of The Marc, 10pm, NA

Mitch Watkins Trio Chez Fred (X), 8.30pm, NC

Susanna Sharpe & Samba Police Symphony Square, 8.30pm, \$5

### Rock

Hide The China + Why Thundercloud, 9pm, NC

Joe Rockhead + TBA + Cousin Spooky Cannibal, 10pm, NA

Second Glance + Wallflowers Chances, 10pm, \$3

## SATURDAY 22nd

### BLOOD DRIVE

\*The Beat Goes On: Marcia Ball + Rusty Weir + Lillian Standfield + Esther's Follies + Stephen Doster & Friends + Logan & The Lix + Christine Albert + 'Elvis' + Tracy Lyn + David Garza & The Love Beads + more TBA Austin Opera House, 9am-6pm, give blood

### TEXAS

David Halley + Toni Price Symphony Square, 8.30pm, \$6

Kimberly M'Carver Waterloo Ice House (6th), 9.30pm, \$5

Texana Dames Cypress Creek Café, 8pm, \$3

### ACOUSTIC

Barb Donovan Trio Gruene Hall, 1pm, NC

Jim Stricklan & Larry Rodwell Ruby's, 7pm, NC

Mary Melena Colorado St Café, 8pm, NC

Nancy Scott + Howling At The Moon Chances, 10pm, NA

Susan Lindfors Waterloo Ice House (38th), 9.30pm, \$3

Twins Mike & Charlie's, 9pm, NC

### COUNTRY/ROCKABILLY

3 Balls Of Fire Green Mesquite, 7pm, NC

Alvin Crow & The Pleasant Valley Boys Gruene Hall, 9pm, NA

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5

High Noon Henry's, 8pm, NC

Jerry Jeff Walker + Chris Wall & The Rhythm Wranglers Dance Hall, Luckenbach, 9pm, \$15

Charlie Burton & The Hiccups + LeRoi Brothers Continental, 10pm, NA

Mike Farmer & The Country Gentlemen Country Music Showplace, 8pm, NA

Two Hoots & A Holler + Herman The German & Das Cowboy + 3 Balls Of Fire 311, 8pm, \$3 after 9.30. Chiwawa party

### BLUES/R&B

Evidence + Killer Tomatoes Joe's, 7pm, NC

Gary Primich & The Midnight Creepers Cibolo Creek, 9.30pm, NA

Houserockers Pearl's, 10pm, \$1

Ian Moore & Moment's Notice + Cry + Azillian Steamboat, 10pm, NA

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Little Giants Babe's, 10pm, NC

Lou Ann Barton La Zona Rosa, 10pm, \$5

River City Slim & The Rhythm Kings Carlin's, 10pm, NC

TD Bell, Erbie Bowser & The Blues Specialists Victory Grill, 9pm, \$5

Timmy & The Time Bombs Maggie Mae's OP, 10pm, NC

### JAZZ

Alex Coke Trio Chez Fred (X), 8.30pm, NC

Jazz Pharoahs Grizwald's, 7.30pm, NC

Karan Chavis & The Brew Top Of The Marc, 9.30pm, NA

Mady Kaye Trio Chez Fred (W), 8pm, NC

Mitch Watkins Group Elephant, 9.30pm, NC

Gregory Jerome Manuel's, noon, NC

### Rock

Black Floyd Austin Outhouse, 10pm, \$3

Coffee Sergeants Chicago House, 10.30pm, \$4

Cowboy Mouth Hole In The Wall, 10pm, \$3

Legerdmain Saxon, 9.30pm, NA

Lucian Turk Club Max, 9pm, NC

Shoulders Cactus Cafe, 9pm, \$4

Stranglemartin + Picket Line Coyotes + House

Levellers Cannibal, 10pm, NA

Subterraneans Heartbreak, 9.30pm, NC

### OPEN MIKE

Rock & Roll Open Mike with Rick Lane Thundercloud, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm

Twine Time KUT, 6pm

John Hammond Years: Kansas City Swing

KUT, 9pm

Folk Masters: La Veillee KUT, 10pm

## SUNDAY 23rd

### COVER MUSIC

\*MCT Presents Betty Elders + Kimberly M'Carver + David Rodriguez + Alejandro Escovedo Chicago House (Up), 8pm, \$5

### TEXAS

Ponty Bone & The Squeezetones Gruene Hall, 4pm, NC

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

### ACOUSTIC

Don McCalister & Champ Hood Texas Showdown, 7pm, NC

WST Bluegrass Green Mesquite, 7pm, NC

### ROCKABILLY

Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3

### ZYDECO

Zydeco Party with Wilfred Chavez Antones, 6-10pm, NA. Food by The Bayou Boys

### BLUES/R&B

WC Clark Blues Revue Jazz On Lake, 7pm, NC

### JAZZ

Blue Monks Old Pecan St Cafe, noon, NC

Brew Club Max, 8pm, NC

James Polk Trio Manuel's, noon, NC

Jazz Jam Session with James Polk & Friends Victory Grill, 2pm, NA

Sandy Allen Trio Elephant, 9.30pm, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

Zillionaires with Malcolm Welbourne Jazz On 6th, 7pm, NC

### Rock

Rockin' Neumonias Pearl's, 10pm, NC

Salem Tree Hole In The Wall, 10pm, NC

### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

Walter Higgs & ShufflePiggs Blues Jam Joe's, 8pm, NC

### RADIO

Live At The Cactus: Loudon Wainwright III KUT, 7pm

Live Set: TBA KUT, 8pm

Texas Radio KUT, 9pm

## MONDAY 24th

### TEXAS

Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC

RC Banks & The Texas Sheiks Continental, 5pm, NC

Tex Thomas & Danny Levin Gambrinus, 8pm, NC

### ACOUSTIC

Bad Livers Saxon, 10pm, NC

Bill Bailey & Russ Somers Austin Outhouse, 10pm, NC

D'Jalma Garnier's French Band Continental, 10pm, NA

Irish-Scottish Jam Session Colorado St Café, 8pm, NC

Spot Hole In The Wall, 10pm, NC

### ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

### BLUES/R&B

Killer Tomatoes + Bad Manners Joe's, 7pm, NC

PMS Monday: Toni Price & Vince Farsetta La Zona Rosa, 9.30pm, NA

Sue Foley Antone's, 10pm, NA

WC Clark Blues Revue + Logan & The Lix 311, 8pm, NC

Frigidaire's Grizwald's, 7.30pm, NC



**Rock**

Freakshow + Big Blue Men + Reptiles Of Amsterdam Cannibal, 10pm, NC

**OPEN MIKE**

Blues Jam Pearl's, 10pm, NC  
Open Mikes with Betty Elders (Up) & Russ Somers Chicago House, 8pm, NC  
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC  
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with Austin Blues Society Thundercloud, 9pm, NC

**RADIO**

Blue Monday KUT, 8pm

**TUESDAY 25th****ACOUSTIC**

Caryl P Weiss Colorado St Café, 8pm, NC  
Chicago House Showcase Chicago House, 9pm, \$2  
Gil's Happy Hour Continental, 5pm, NC  
Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC  
Michele Murphy Green Mesquite, 7pm, NC  
Triple Ticket Tuesday: Yonder Bro + Melancholy Ramblers + TBA Saxon, 9.30pm, NA

**ROCKABILLY/COUNTRY**

47 Indians + Millionaire Playboys Continental, 10pm, NA  
Fran Allen & Tanglewood Henry's, 8pm, NC  
Junior Brown Antone's, 10pm, NA

**BLUES/R&B**

Junior Medlow & Tornado Alley + Fat Tones 311, 8pm, NC  
Kyle Turner Band Pearl's, 10pm, NC  
Michael Dale & Tough Times + Third Degree Joe's, 7pm, NC  
Ronnie Taylor Jazz On 6th, 8pm, NC  
Roughhouse Black Cat, 10pm, NA  
TD Bell & Erbie Bowser Gambrinus, 8pm, NC

**JAZZ**

Tony Campise Quartet Elephant, 9.30pm, NC

**Rock**

Headgear + Skellington + Late Night Chinese Cannibal, 10pm, NC  
Mike Esency & Acoustic Godzilla Apache Cactus Cafe, 9pm, NC  
Novenas Hole In The Wall, 10pm, NC  
Triple Ticket Tuesday: Barb Donovan & Highway Rose + Bon Terra + Applejane Steamboat, 10pm, \$1

**OPEN MIKE**

Open Stage with Bill Bailey + David Rodriguez Austin Outhouse, 9.30pm, NC  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

**WEDNESDAY 26th****ACOUSTIC**

Champ Hood & Susan Lindfors Threadgill's, 6.30pm, NC  
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC  
Wayward Saints Gruene Hall, 7.30pm, NC

**COUNTRY/ROCKABILLY**

Alvin Crow Headliners, 9pm, NC  
Chaparral Black Cat, 10pm, NA  
CMS Revue With Special Guests Country Music Showplace, 8pm, NC  
Geezinslaw Brothers Auditorium Shores, 7pm, NC

**BLUES/R&B**

Grey Ghost Continental, 5pm, NC  
Danny & The Hurricanes + Nine Worlds Continental, 10pm, NC

Doster & Elskes Gambrinus, 8pm, NC

Fat Tones Carlin's, 10pm, NC

Jeff Anderson Band Jazz On 6th, 8pm, NC

Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, \$3

Mike Cancellare Band Babe's, 8pm, NC

Ronnie Taylor Band + Evidence Joe's, 7pm, NC

Smokey Logg Pearl's, 10pm, NC

Unknown Blues Band Antone's, 10pm, NA

**JAZZ**

Maryann Price Colorado St Café, 8pm, NC

Round Trip Elephant, 9.30pm, NC

**Rock**

Be Attitude + Gingerbread Man + Walter Higgs & Shufflepiggs + Southern Lights 311, 5.30pm, NC

L-7 + Love Battery Cannibal, 10pm, NC

Straight Up Austin Outhouse, 10pm, NC

**OPEN MIKE**

Open Mikes with MJ Torrance (Up) & Russ Somers Chicago House, 8pm, NC

**THURSDAY 27th****TEXAS**

\*Townes Van Zandt Cactus Cafe, 9pm, \$6  
Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

**ACOUSTIC**

Bad Livers Hole In The Wall, 10pm, \$3  
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
Greg Whitfield & guest Colorado St, 8pm, NC  
Lillian Standfield Salt Lick, Driftwood, 7pm, NC  
Michael Elwood & Beth Galiger Gruene Hall, 7.30pm, NC  
MJ Torrance + Ani DiFranco Chances, 8pm, NA  
Olin Murrell's Music Emporium: Kent & Jenni Finlay + Don Walser + Emilie Aronson + open mike Saxon, 7pm, \$2

**COUNTRY/ROCKABILLY**

Bow Brannon Band Cypress Creek Cafe, 8pm, \$1  
Carolina Of Texas Country Music Showplace, 8pm, NC  
Chaparral & Guests + Will Sexton + Toni Price 311, 5.30pm, \$3 after 9.30  
Delta Rays Club Max, 7.30pm, NC  
Rusty Weir Saxon, 10.30pm, NA  
Son & Boomer Henry's, 8pm, NC  
Two Hoots & A Holler + Howlin' Blue Continental, 10pm, NA. 2 Hoots record release party

**BLUES/R&B**

Elliott Fikes Band + Pam Allen & Stetson Blues Band Joe's, 7pm, NC  
Fat Tones Babe's, 8.30pm, NC  
Kyle Turner Band Jazz On 6th, 8pm, NC  
Tracy Nelson Antone's, 10pm, NA  
Unknown Blues Band Pearl's, 10pm, NC

**JAZZ**

Brew Top Of The Marc, 9pm, NA  
George Oldziej Chez Fred (X), 8pm, NC  
Tomas Ramirez Elephant, 9.30pm, NC

**Rock**

Loose Diamonds La Zona Rosa, 9.30pm, \$5  
Skeletons Cibolo Creek, 9.30pm, NA

**OPEN MIKE**

Songwriters' Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

**FRIDAY 28th****TEXAS**

\*Townes Van Zandt Cactus Cafe, 9pm, \$7  
Tex Thomas & The Danglin' Wranglers Jazz On 6th, 8pm, NC

**ACOUSTIC**

Bill Bailey + Russ Somers Ruby's, 7pm, NC  
Caryl P Weiss & Greg Whitfield Mike & Charlie's, 9pm, NC

Fred Koller Waterloo Ice House (38th), 9.30pm, NA

Michael Elwood & Beth Galiger Colorado St Café, 8pm, NC

Susan Colton Chances, 10pm, \$3

Tom Becker 5 Star Smokehouse, 7.30pm, NC

Turk Pipkin's Fool Moon with musical guest Waterloo Ice House (6th), 9.30pm, NA

**ROCKABILLY/COUNTRY**

\*Junior Brown Henry's, 8pm, NC

47 Indians Heartbreak, 9.30pm, NC

Alvin Crow Saxon, 9.30pm, NA

Lonesome Dove Band Broken Spoke, 9.30pm, NC

Mark Luke Daniels Salt Lick, Driftwood, 7pm, NC

Michael Ballew Cypress Creek Café, 8pm, NC  
Terry Lee & New Texas Breed Country Music Showplace, 8pm, NC

Two Hoots N A Holler Black Cat, 10pm, NA

**BLUES/R&B**

Blues Specialists Continental, 5pm, NC  
Danny & The Hurricanes with Ian Moore + Logan & The Lix + Andy Van Dyke Band + Third Degree 311, 5.30pm, \$3 after 9.30  
Elliott Fikes Band Carlin's, 10pm, NC  
ER Shorts Steamboat, 10pm, NA  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Kathy & Kilowatts Babe's, 10pm, NC  
Ronnie Taylor Band + Pam Allen & Stetson Blues Band Joe's, 7pm, NC  
Spencer Thomas Band Pearl's, 10pm, \$1  
Stephanie Bradley Band Maggie Mae's OP, 10pm, NC  
Timmie & The Timebombs Austin Outhouse, 10pm, \$3

**JAZZ**

Connie Kirk Elephant, 9.30pm, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Paul Glasse Quintet Symphony Square, 8.30pm, \$5  
Rich Harney Chez Fred (W), 6pm, NC  
Sandy Allen Trio Chez Fred (X), 8.30pm, NC  
Swing Potatoes Green Mesquite, 7pm, NC

**Rock**

Skeletons Continental, 10pm, NA  
9 Worlds + BBC Thundercloud, 9pm, NC  
Chromatics Gruene Hall, 8pm, NC  
Girls In The Nose Chicago House, 10pm, \$4  
Hand Of Glory + True Blondes Hole In The Wall, 10pm, \$3  
Mamou La Zona Rosa, 10pm, NA  
Radsols + Manic Shuffle Cibolo Creek, 9.30pm, NA  
Steve O'Neil Club Max, 9pm, NC

**SATURDAY 29th****TEXAS MUSIC ASSOCIATION**

\*TMA Awards with Kelly Willis & Radio Ranch + Johnny Law + TBA Scholz Garten, 9pm, NA

**TEXAS**

Jimmie Dale Gilmore Symphony Square, 8.30pm, \$6

**ACOUSTIC**

\*Mary Chapin Carpenter + Maura O'Connell + Randy Foster UT Ballroom, 8pm, \$12.50 advance/\$14.50 door  
Alejandro Escovedo Orchestra La Zona Rosa, 10pm, \$5  
Chromatics Waterloo Ice House (38th), 9.30pm, \$3



Dick Price Ruby's, 7pm, NC  
 Poor Yorick + Lost John + Swing Potatoes  
 Austin Outhouse, 10pm, \$3  
 Yardslugs Green Mesquite, 7pm, NC

#### COUNTRY/ROCKABILLY

Christine Albert Waterloo Ice House (6th),  
 9.30pm, \$5  
 Clay Blaker & The Texas Honky Tonk Band  
 Gruene Hall, 9pm, NA  
 High Noon Gruene Hall, 1pm, NC  
 Howard Kalish & The Rightsiders Henry's, 8pm,  
 NC  
 Mark Luke Daniels Colorado St Café, 8pm, NC  
 Mark Winston Kirk & White Limousine  
 Country Music Showplace, 8pm, NA  
 Mud Dauber Festival Dance with Gary P Nunn  
 & The Sons Of The Bunkhouse Band Dance Hall,  
 Luckenbach, 9pm, \$5  
 Rusty Doherty Broken Spoke, 9.30pm, \$5

#### BLUES/R&B

Blue Devils Jazz On 6th, 8pm, NC  
 Elliott Fikes Band + Little Luck 311, 8pm, \$3  
 after 9.30  
 Evan Johns & The H-Bombs Continental, 10pm,  
 NA  
 Fat Tones Babe's, 10pm, NC  
 Joe Valentine & The Imperials Valentine's,  
 9.30pm, NC  
 Michael Dale & Tough Times + Ronnie Taylor  
 Band Joe's, 7pm, NC  
 Toby Anderson Pearl's, 10pm, \$1

#### JAZZ

Jazz Pharoahs Grizwald's, 7.30pm, NC  
 Mady Kaye Trio Chez Fred (W), 8pm, NC  
 Mitch Watkins Manuel's, noon, NC  
 No Compromise Elephant, 9.30pm, NC

Susanna Sharpe & Samba Police Top Of The  
 Marc, 9.30pm, NA  
 Tony Campise Trio Chez Fred (X), 8.30pm, NC

#### Rock

Bon Terra Chicago House, 10pm, \$4. Tape release  
 Hardins + St Cecilia Chances, 8pm, NA  
 Mamou Cibolo Creek, 9.30pm, NA  
 Picket Line Coyotes Hole In The Wall, 10pm, \$3  
 Steve O'Neil Club Max, 9pm, NC  
 Stick People Mike & Charlie's, 9pm, NC  
 Stones Vs Beatles: Trainwreck Ghosts + Stephen  
 Doster Band Steamboat, 10pm, NA  
 Sugar Shack + Bayou Pigs + Mike Ginn  
 Cannibal, 10pm, NC

#### OPEN MIKE

Rock & Roll Open Mike with L' Austin Found  
 Thundercloud, 9pm, NC

#### RADIO

Folkways KUT, 8am-1pm  
 Twine Time KUT, 6pm  
 John Hammond Years: Lady Day KUT, 9pm  
 Folk Masters: La Isla v La Costa KUT, 10pm

### SUNDAY 30th

#### COVER MUSIC

\*MCT Presents Bad Livers + High Noon + Don  
 Walser + Troy Campbell Chicago House (Up),  
 8pm, \$5

#### TEXAS

Tex Thomas & The Dangling' Wranglers  
 Continental, 10pm, NA

#### ACOUSTIC

1st Anniversary Party with Shake Russell &  
 Jack Saunders + more Saxon, 9.30pm, NA  
 Bechtol & McBride's Metal Cow Hole In The  
 Wall, 10pm, NC

Max Myer's Band + Mickey White Austin  
 Outhouse, 10pm, NC  
 WST Bluegrass Green Mesquite, 7pm, NC

#### ZYDECO

Zydeco Party with Little Brian Terry & The  
 Zydeco Travellers Antones, 6-10pm, NA. Food  
 by The Bayou Boys

#### BLUES/R&B

Clifford Scott & The Secret Weapons Gruene  
 Hall, 4pm, NA  
 Community Partnership For Homeless  
 Children: Benefit: Jeff Anderson Band + More  
 TBA La Zona Rosa, 3pm, NA  
 Jim Talbot & The Fat Tones Pearl's, 10pm, NC  
 Jimmy LaFave Cibolo Creek, 5pm, NC  
 WC Clark Blues Revue Jazz On Lake, 7pm, NC

#### JAZZ

Billy Young Club Max, 8pm, NC  
 Blue Monks Old Pecan St Cafe, noon, NC  
 Donna Menthol Trio Manuel's, noon, NC  
 Phillip Marshall Quintet Elephant, 9.30pm, NC  
 Tony Campise Trio Chez Fred (X), 8pm, NC  
 Zillionaires with Malcolm Welbourne Jazz On  
 6th, 7pm, NC

#### Rock

Salem Tree + Sibling Rivals Chances, 8pm, NA

#### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n  
 Toms, 2pm, NC  
 Walter Higgs & ShufflePiggs Blues Jam Joe's,  
 8pm, NC

#### RADIO

Live At The Cactus: Gamble Rogers KUT, 7pm  
 Live Set: UT Jazz Ensemble KUT, 8pm  
 Texas Radio KUT, 9pm

## VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from  
 Congress Ave (E & W of) and the Colorado (N &  
 S of). C = Central, 6 = 6th St district. Driving times  
 from Downtown.

Antone's 2915 Guadalupe 474-5314. FB (NC)  
 Austin Opera House 200 Academy Dr 443-7037.  
 FB (S)  
 Austin Outhouse 3510 Guadalupe 451-2266. BW  
 (NC)  
 Babe's Old Fashioned Hamburgers 208 E 6th  
 473-2262. FB, food (6)  
 Black Cat Lounge 309 E 6th. BW (6)  
 Broken Spoke 3201 S Lamar 442-6189. FB,  
 Southern food (S)  
 Cactus Cafe UT Texas Union, 24th & Guadalupe  
 471-8228. FB (NC)  
 Cannibal Club 306 E 6th 472-2002. FB (6th)  
 Cap'n Tom's BBQ 11800 N Lamar 834-1848.  
 BW, Carolina BBQ (N)  
 Carlin's 416 E 6th 473-0905. FB (6)  
 Chances 900 Red River 472-8273. FB (6)  
 Chez Fred Westlake 1014 Walsh Tarleton 328-  
 9187. FB, food (W)  
 Chez Fred Crossroads 9070 Research 451-6494.  
 FB, food (N)  
 Chicago House 607 Trinity 473-2542. BW, snacks,  
 local artists' tapes (6)  
 Cibolo Creek Country Club 8640 Evans, San  
 Antonio 651-6652. BW, BBQ (60 mins S)  
 Colorado Street Cafe 705 Colorado 479-6346.  
 FB, food (C)  
 Continental Club 1315 S Congress 441-2444.  
 FB (SC)

Country Music Showplace 11940 Manchaca 282-  
 9804. BW/set-ups (S)  
 Cypress Creek Cafe Wimberley 847-5300. FB,  
 food (45 mins S)  
 Elephant Bar 315 Congress 473-2279. FB (C)  
 5 Star Smokehouse 3638 Bee Caves Rd 328-  
 1157. BW, BBQ (W)  
 Gambrinus 314 Congress 472-0112. FB (C)  
 Green Mesquite 1400 Barton Springs 479-0485.  
 BW, BBQ (SC)  
 Grizwald's 1703 S 1st 440-8778. FB, food (S)  
 Gruene Hall Gruene, New Braunfels 625-0142.  
 BW (60 mins S)  
 Headliners East 406 E 6th 476-3488. FB (6)  
 Heartbreak 513 E 6th 478-5400. FB, food (6)  
 Henry's Bar & Grill 6317 Burnet 453-9594. BW  
 (N)  
 Hole In The Wall 2538 Guadalupe 472-5599. FB,  
 food (NC)  
 Jazz On Sixth Street 212 E 6th 479-0474. FB,  
 food (6)  
 Jazz On The Lake 2219 West Lake Dr. 327-  
 2417. FB, food (C)  
 Joe's Generic 315 E 6th 480-0171. BW (6)  
 La Zona Rosa 612 W 4th 482-0662. FB, food  
 (WC)  
 Liberty Lunch 405 W 2nd 477-0461. BW (WC)  
 Maggie Mae's Old Pub 325 E 6th 478-8541. FB,  
 import beers (6)  
 Manuel's 310 Congress 472-7555. FB, Interior  
 Mexican food (C)  
 Mercado Caribe 508 Trinity 469-9003. BW (6)

Mike & Charlie's 1208 W 34th 451-0002. FB,  
 food (NC)  
 Old Pecan Street Cafe 310 E 6th 478-2491. FB,  
 food (6)  
 Pearl's Oyster Bar 9003 Research 339-7444. FB,  
 food (N)  
 Ruby's BBQ 512 W 29th 477-1651. BW, food  
 (N)  
 Salt Lick FM 1826, Driftwood. BYOB, BBQ (30  
 mins SW)  
 Saxon Pub 1320 S Lamar 448-2552. FB (S)  
 Scholz Garten 1607 San Jacinto 477-4171. FB,  
 food (N)  
 Ski Shores 3301 Pierce Rd. 346-5915. BW, food  
 (20 mins NW)  
 Steamboat 403 E 6th 478-2913. FB (6)  
 Symphony Square 1101 Red River. BW (N)  
 Texas Tavern UT Union 471-9231. FB (NC)  
 Threadgill's 6416 N Lamar 451-5440. FB,  
 Southern food (N)  
 311 Club 311 E 6th 477-1630. FB (6)  
 Thundercloud Biergarten 203 E Riverside 447-  
 7696. BW (SC)  
 Top Of The Marc 618 W 6th 479-0744. FB, deli  
 downstairs (WC)  
 Valentine's 7300 N I-35 459-9206. FB (N)  
 Victory Grill 1124 E 11th. No phone BW, food  
 (E)  
 Waterloo Ice House 601 N Lamar 472-5400. BW,  
 food (WC)  
 Waterloo Ice House 1106 38th 451-5345. BW,  
 food (NC)



# MUSIC CITY TEXAS

## COVER MUSIC

at CHICAGO HOUSE UPSTAGE

Featuring Past (and Future) Music City  
/Music City Texas MUPs

**Sunday June 2nd, 8pm**

**Jimmy LaFave  
Calvin Russell  
Emily Kaitz**

special guest **Barb Donovan**

**Sunday June 9th, 8pm**

**Jo Carol Pierce  
Michael Fracasso  
special Beaver Nelson  
guests Kris McKay**

**Sunday June 23rd, 8pm**

**Betty Elders  
Kimberly M'Carver  
David Rodriguez  
Alejandro Escovedo**

**Sunday June 30th, 8pm**

**Bad Livers  
High Noon  
Don Walser  
Troy Campbell**



**607 TRINITY  
473-2542**